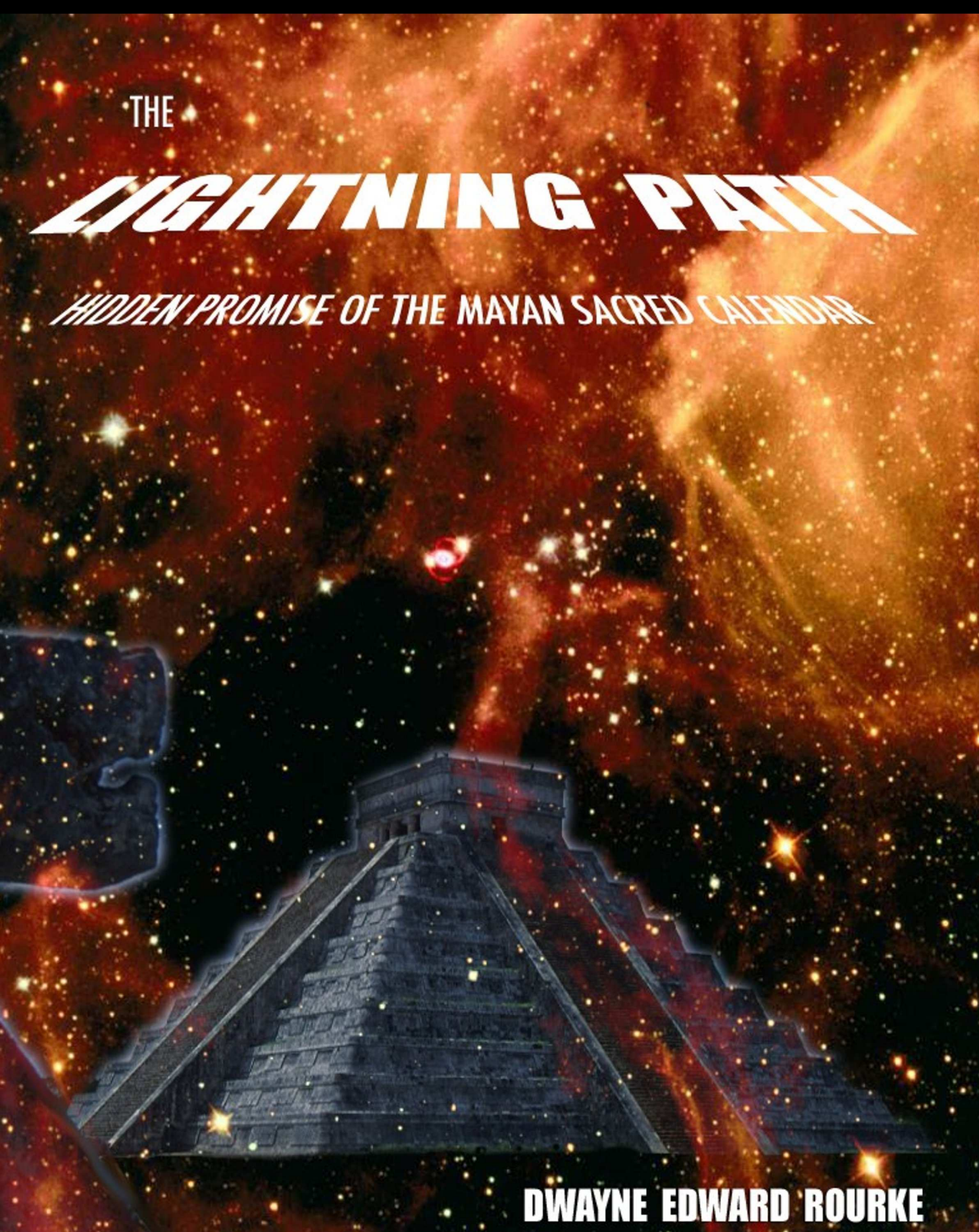


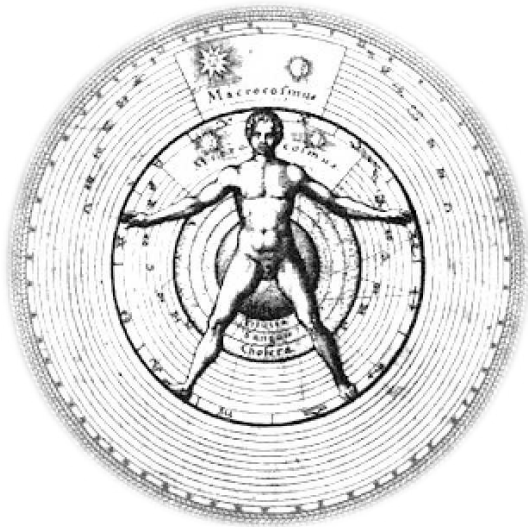
THE

LIGHTNING PATH

HIDDEN PROMISE OF THE MAYAN SACRED CALENDAR



DWAYNE EDWARD ROURKE



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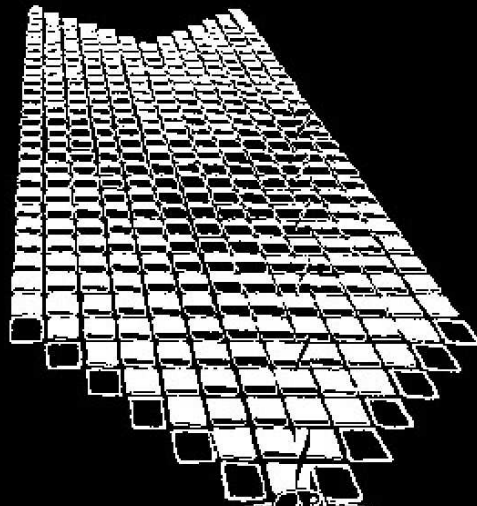
Front cover: "*You are the pyramid, the pyramid is you.*"
by Dwayne Rourke.

Back cover: Invocation of Sovereignty for the *Temple of Thunder*, the author's temple-of-birth according to *The Lightning Path*.

The book is an introduction to *The Lightning Path*.
Find out more at www.lightningpath.net

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THE LIGHTNING PATH

HIDDEN PROMISE

OF THE

MAYAN SACRED CALENDAR



DWAYNE EDWARD ROURKE 2012



Powderface Kachina

Original art by Dwayne Edward Rourke

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DEDICATION

The deepest implications of the worldwide crisis humanity is now facing is that a new frame of reference is needed which can be experienced as a concrete reality. The term concrete, however, should be given a broader than physical meaning. The new frame of reference should not only be "planetary" in a geographical sense: it should refer to a being, the Earth-being.

Dane Rudhyar

There are threshold moments in our lives when virtually everything we think and hold dear changes, almost instantaneously. That is how it was for me in the late sixties when, as a young undergraduate at the University of Calgary, I viewed the very first images of Earth sent back from space. Uplifted and inspired by the primordial majesty and beauty of what I witnessed in those seminal images, I suddenly conceived of myself as an "Earth person," someone with an identity far more expansive and inclusive than anything offered by my culture of birth. Instinctively, I seized the moment and began a life-long quest that has engendered in me, a fulfilling sense of mystic participation in the dawn of a new era for humanity. As part of my own contribution to the emergence of that era, I have formulated a synthesis of astrology and mythology that simultaneously fosters individual human sovereignty and collective co-creativity. I call it *The Lightning Path*.

My first depth experience of what mystic participation in the emerging planetary culture could entail came in 1976 when I facilitated local observance of a globally synchronized *Healing Ceremony For Planet Earth* led by Hopi Indian elders from the American South West. That ceremony opened the way for me to co-create a second synchronized global ceremony called *Harmonic Convergence* on August 16, 1987. The event was initiated by Mayan scholar and visionary Jose Arguelles who timed it according to a Mayan Sacred Calendar tradition that cites December 21, 2012 as the completion date of a 5,125 year world age. According to Arguelles, Harmonic Convergence was a significant turning-point in the cosmic process bringing that world age to a close.

Mayan cosmovision teaches that completion of one world age coincides with the advent of an entirely new age of like magnitude, but of different quality. From this point of view, the current era constitutes a profound moment of transition and I dedicate this book to empowered humans everywhere who are reaching to seize it. May this book gift you with a wealth of sacred knowledge that will assist you in bringing forth at this auspicious time, the very highest and most inclusive of what your soul has to offer the world.

Dwayne Edward Rourke
Spences Bridge, British Columbia, Canada
Full Moon, May 5, 2012
Lightning Path Moon Cycle 13 CHICCHAN (*Temple of Thunder*).



EARTH CHILD EMERGENCE

In recognizing the metaphoric dimension of experiences, one steps from a framework of purely personal concepts and associations into one of objective or universal meanings. Like a Copernican revolution of the psyche, one's understanding shifts from the localized viewpoint of the ego to a more galactic, transpersonal point of reference. Having peeled away the layers of subjective notions and awakened to the archetypal drama underlying ordinary experience, immediate situations and objects are broken open, exploded by the infusion of cosmic significance. No longer at a remove from direct experience, the sacred or archetypal is recognized as residing within the mundane, the general within the particular.

Ray Grasse

From the very moment we take our first breath, we are completely dependent upon a culture-of-birth. We mature within, and are conditioned by, the status quo of that culture. Eventually, alternative paths of self-development present themselves to us. For some people, this triggers a compelling urge to abandon the status quo in favor of undertaking a long and sometimes arduous process known as individuation. Responding to a deep spiritual calling, individuals break the cultural spell cast upon them as children and begin a journey of self-discovery.

My own quest for individuation began in the late 60's as I entered my twenties. It was during an era when sensitive people everywhere anguished over what a popular song by Neil Young referred to as "*Mother Nature on the run.*" A song by Buffalo Springfield likewise proclaimed: "*somethin's happenin' here, what it is ain't exactly clear.....there's a man with a gun over there, tellin' me I got to beware.*" As a young man in the midst of such foreboding, I was troubled by what I took to be a huge death wish within the prevailing culture. It seemed to me that the whole world was at risk of being ravaged by a military-industrial complex gone berserk; the chaos and horror of the Viet Nam War convinced me of that. "Where" I asked, "are those who dream of peace? And what would it take to manifest a collective Dream of Peace so inspiring and all-encompassing that it would replace the Dream of Endless War that seemed to be enveloping the planet"? Thankfully, it was in the midst of such heart-felt inquiry that I encountered the writings of one of the greatest minds of the 20th Century: Dane Rudhyar. His many and varied creative works inspired my young mind with a peaceful and hopeful vision for humanity — right when I needed it most.

An accomplished musical composer, poet, visual artist, actor and philosopher, Dane Rudhyar is perhaps most well known for having almost single-handedly reformulated astrology for modern times. Through more than half a century of writing and teaching, he labored to formulate a response to what he felt was a compelling need within humanity. As he put it, that need was for the emergence of a fundamentally new type of mind – a mind able to manifest a universal, spiritual awareness unconstrained by culture or creed. Rudhyar called this new mind the Mind of Wholeness and he recognized astrology as a useful means for its cultivation.

At the very center of what he originally called a "person-centered" approach to astrology, Rudhyar placed what he considered to be the archetype of all cycles of relationship: the lunation cycle. This is the cycle of Moon phases resulting from the changing relationship between Sun, Moon and Earth. For Rudhyar, the lunation cycle constituted a fundamental pattern of wholeness from which could be drawn a wealth of inspiration and spiritual understanding. He affirmed the nature and value of this pattern of wholeness in his 1972 book *The Lunation Cycle* where he writes: *In order to become pervaded with, and an incorporation of the spirit, one must begin to work with that in which spirit manifests. One must begin to think and feel in terms of relatedness and of individualized wholeness. One must deal, astrologically speaking, with cycles of relationship rather than with cycles of positions. And the most characteristic of the former, the one most deeply impressed upon the common experience of humanity is the lunation cycle, made apparent by the phases of the Moon.*

The phases of the Moon graphically depict the changing dynamics of the Soli-Lunar relationship. In an article titled *A New Type of Lunation Guidance*, Rudhyar describes those dynamics as follows: *The phases of the Moon are symbols of the basic steps in the cyclic process of distribution, by the Moon force, of the solar power received by the Moon when conjunct the Sun (New Moon). They are not really expressions of changes in the Moon itself, but of changes in the relationship between the Sun and the Moon. They are phases in the soli-lunar relationship, phases in the activities of bi-polar life. All that belongs to the field of "life" on earth is affected by these phases; and this field covers an infinite variety of activities, spreading from the biological realm to the psychological, from instincts to those psychological "drives" which are mostly compulsive and which, when frustrated, degenerate into "complexes" and the like.*

When depicted as a two-dimensional mandala, as shown on the following page, the lunation cycle reveals its essential nature as a universal archetype graphically portraying the changing relationship between any faster moving body (i.e. Moon) and a slower moving body (i.e. Sun), as viewed from a third vantage point such as Earth. Division of the complete cycle into any number of substages is possible and each has its own qualitative dimension. Rudhyar divides the lunation cycle into eight substages and ascribes the following qualities to each division:

New: Emergence — generation of new tone; struggle from the past.

Waxing Crescent: Expansion — dynamic impetus; challenge from outside.

First Quarter: Action — decisive action, forceful expression.

Gibbous: Overcoming — vigorous growth, objective awareness.

Full: Fulfillment — realization of purpose, conscious participation.

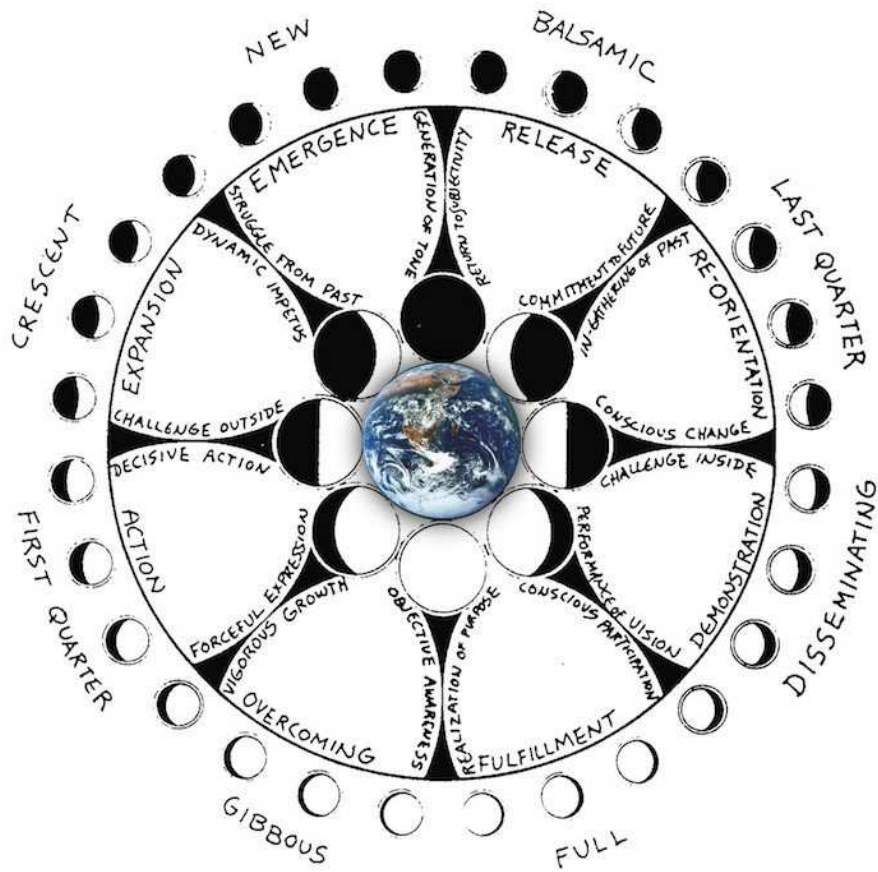
Disseminating: Demonstration — performance of vision, challenge inside.

Last Quarter: Re-orientation — conscious change, in-gathering of past.

Balsamic: Release — commitment to future, return to subjectivity.

From an astrological birth chart one can determine the phase angle between the Sun and the Moon at the moment of one's birth. This angle integrates these two primordial forces as one symbolic unit called the lunation birthday. It symbolizes our Earth Child, the androgynous child of consciousness within each of us produced by the sacred marriage of our masculine (Father Sun) and our feminine (Mother Moon) natures.

Rudhyar's lunation cycle teaching is especially useful in understanding the basic psycho-spiritual nature of one's Earth Child. For example, my own lunation birthday is just five days after a New Moon. According to Rudhyar's model, this makes my Earth Child a "waxing crescent type," one who lives to expand into concrete existence, some new idea or image. As he describes it in *The Lunation Cycle*: *Here we see the new impulse for action, or quality of activity, theoretically released at the new moon, as it challenges the old in a more or less intense struggle. This leads usually to self-assertiveness, faith in oneself and an eagerness to overcome obstacles in carrying out an inwardly felt command or vital urge.*



THE LUNATION CYCLE

With the lunation cycle as its basis, Rudhyar's astrology provides a succinct metaphor of androgynous consciousness where the Sun stands for the active and initiating masculine principle empowering our core life energy and will. The Moon signifies the passive, receptive and nurturing feminine force birthing our memories, dreams and reflections. Earth Children are born of the union of Father Sun and Mother Moon, of primordial fire and primordial water. Sun is ever-new direction and purpose, pure potentiality. Moon forms and re-forms that potentiality into concrete manifestation. Earth represents the need being fulfilled by this manifestation. Earth is where occurs the integration of Sun and Moon, potentiality and process.

Other astrologers have expanded the lunation cycle teaching developed by Rudhyar. In 1975, for example, just three years after the publication of his book *The Lunation Cycle*, a trio of astrologers published a related volume called *Phases of the Moon*. In that book, Busted, Tiffany and Wergin dramatically extended Rudhyar's lunation cycle work by integrating it with a prior visionary work by Irish mystic poet W.B. Yeats. Within the resulting synthesis, the lunation cycle is divided into twenty-eight sectors, rather than the simple eight sectors of Rudhyar's model. Each phase carries with it a distinct "portrait" channeled by Yeats' wife. For example, according to *Phases of the Moon*, my own lunation birthday corresponds to a "phase five type" whose life-long challenge is to seek out rare adventures: *He is a corrupter, disturber, wanderer and founder of sects and peoples, and works with extravagant energy, and his reward is but to live in its glare.*

Looking back over the last forty plus years, I see that, true to phase, I have lived my life as an adventure in consciousness, an adventure that continues to this day to draw me deeper and deeper into the mystery of my own becoming. Thankfully, early contact with Rudhyar and others of like mind, provided me with inspiration and spiritual guidance for the journey. Rudhyar himself was born in the "balsamic" or "Dark Moon" sector of the lunation cycle. This is, metaphorically, the realm of the seed and, true to phase, Rudhyar adopted the image of the seed as the central symbol of his life. He wrote passionately about the need for an emergence of "seed men" and "seed women," men and women who *"have the vision and courage to wait, and to, in some way through their lives, through their example, and through whatever they leave after their deaths, become the seeds of the future world."*



Dwayne Edwrd Rourke at Hector Lake near Mt. Yamnuska, Stoney Indian Reserve. Photo by Teresa Wild



A HEALING CEREMONY FOR PLANET EARTH

*Together with all nations, we protect both land and life
and hold the world in balance.* Hopi Prayer

In 1975, by way of the International Co-operation Council out of Los Angeles, I received an invitation to participate in a *Healing Ceremony for Planet Earth*, a globally-synchronized, co-creative ritual meant to empower people everywhere in their efforts to honor the Earth as our common sacred home. Originators of the ceremony were elders from the independent sovereign nation, known as the Hopi Sinom. These elders represented then, as they do now, an increasingly small but very vital segment of the Hopi nation who still live according to traditional values.

To maintain such a traditional way of life has inevitably placed these Hopis directly in the path of modern man's greedy quest to fulfill the American Dream at all costs. This was no surprise to them, however, for their elders had foretold of such a difficult time in ancient prophecies going back long before the white man's historical time began. Central to these prophecies was the vision that the Hopi people were to be, as the meaning of their name suggests, peaceful caretakers of the North American continent. It was foretold that this would be a very difficult task and that each and every one of them would be challenged to the very core of their being.

Even today, as the bulldozers of huge mining companies ceaselessly claw their way closer and closer to the very ground these elders stand upon, they as a group, remain steadfastly aligned to a powerful spiritual force as pervasive as it is mysterious. Inwardly sustained by that force, these "Elderly Elders" have resisted the overwhelming influence of the Bahana, the White Man. Instead of surrendering to a foreign way of life imposed upon them by a dominant and demeaning culture, Hopi traditionalists live simply, peacefully and prayerfully, close to the land and in harmony with natural forces, much as their ancestors did. In 1976, Hopi spokesperson Thomas Banyacya traveled to Vancouver, British Columbia, Canada, in an attempt to deliver a message from those ancestors to the United Nations Conference on Human Settlements being held there at the time. He was one of four representatives empowered by Hopi tribal elders to deliver their message to the world community. Both the message and the story of its delivery to the UN were

related in Vancouver's *New Directions* magazine shortly after the event was over:

The prophecy tells of a "great house of mica (a naturally-occurring rock, which forms thin layers similar to glass) standing at the eastern shore of our land", where the leaders of the world would gather together. The Hopi were instructed by the Great Spirit to carry this Message three times to this assembly, and if rejected, they were to return to their homeland and await the time of Purification, which then must occur violently as what the Hopi call the Fourth World comes to an end and the fresh Fifth World begins life anew.

Thomas Banyacya, the Hopi interpreter, spoke simply and powerfully before the Forum Plenary Hall, warning the West to accept the inner, spiritual way of respect and compassion and guardianship for all living things, and stating that the burden now lay with all of us who now had heard these things and with those who could hear at the UN. Twice the Message had been taken to the UN, whose concrete and glass New York headquarters has been taken to mean the house of mica. Twice they were rejected, once in 1948 and once in 1973. The Hopis have not been allowed to speak before the UN, and they came here to Vancouver as the culmination of their ancient history, to deliver the prophecy a final time to the world.

On June 11, the last day of the full moon Earth Healing Ceremony, which he led Banyacya traveled to the Queen Elizabeth Theater, the location of the main plenary hall, to simply knock at the door, as he had been instructed, with no forewarning. He felt strongly that this conference was to be the place for this final attempt.

The conference was in its last hours of political turmoil, when Banyacya arrived and asked to be allowed to deliver his message to the session. He was refused. And then somehow, from somewhere, the Habitat chairman, Barney Danson himself appeared to officially receive him. Danson responded by saying he felt Banyacya's words were the finest he had heard in the entire conference.

Banyacya's message was later distributed in a mimeographed statement given out at the *Earth Healing Ceremony* he led : *We Hopi have been faithful to the instructions of the Great Spirit, Massau'u up to this time. We have followed our life plan. We are still carrying on our sacred rights and ceremonies — we are still living in accordance with the pattern of life Massau'u has given us. We have not lost our faith in Massau'u. He has given to us many prophesies. He told us the white Brother would come and be a very intelligent man, bringing to us many things he would invent. One invention that our forefathers spoke of, was a machine or object that*

would move on the land with animals pulling it — the wagon. Our forefathers also talked of a machine which would afterwards move with nothing pulling it — when we saw the automobile we understood. Then they said that the land would be cut up and that there would be many roads. Today we see pavement all over the land. Later there would even be roads in the sky, where people will travel. Now we see airplanes. It was said by Massauu that if and when a gourd of ashes is dropped upon the earth, that many men will die and that the end of the materialistic way of life is near at hand. We interpret this as the dropping of atomic bombs on Hiroshima and Nagasaki. We do not want to see this happen again, here or any place on our Earth Mother. Instead, we should turn all this energy for peaceful uses, not for war.

For many months prior to speaking at the Vancouver conference, Banyacya had networked an invitation to people throughout the world to join together with Hopi to facilitate the *Healing Ceremony for Planet Earth*. Its purpose was to co-creatively begin to heal humanity's relationship with Mother Earth, primarily through prayer, ceremony and the heart. My own heart had resonated deeply with the Hopi invitation and although I had never previously participated in, nor led, anything resembling the upcoming event, I felt compelled to get involved. Lacking any prior experience in matters of ceremonial leadership, I chose to simply go into meditation on the matter and was pleased to receive a vision for my participation in the ceremony. I saw clearly that I was to lead a group of people up Mt. Yamnuska, a mountain west of Calgary that had fascinated me since my youth. From the vantage of this mountain's top, we would link up in consciousness with people all over the world at the exact time of the full Moon, the specific time for link-up called for by Hopi.

I soon began presenting my idea for the ceremony to family, friends, and the general public, urging everyone to get involved. My networking efforts included a local radio interview and an artistic collaboration with Calgary correspondence artist Don Mabie who proceeded to organize a globally-networked, mail art exhibition centered on the theme of Earth Healing. Further preparations for the ceremony drew me naturally into relationship with members of the Stoney Indian tribe upon whose reservation much of Mt. Yamnuska resides. Initial contact took place at the Stoney Wilderness Center which had been created by tribal leaders to foster peace and harmony between natives and whites. It was, therefore, a natural place for me to visit in search of permission and advice regarding the upcoming trek. I knew that people would be descending the mountain by moonlight upon completion of our ceremony, so it was important to establish the safest route possible. On my first visit to the Stoney Wilderness Center, I encountered Stoney elder and trail guide

Lazarus Wesley. When I enquired about a safe route up and down Mt. Yamnuska, Lazarus told me of an old logging trail leading up the mountain "from behind Wally Snow's place." He assured me that if we managed to get on that trail we would have no trouble finding our way to the top of the mountain. Soon thereafter, I sought out Mr. Snow to ask permission to pass through his yard on our upcoming journey up the mountain. Wally generously granted that permission and expressed his gratitude for my acknowledgement of his territorial sovereignty. In speaking with him I also realized that although most people found the idea intriguing, few were actually prepared to participate in it. However, I did not let this fact stop me and I was very gratified to find that on the evening of the *Healing Ceremony For Planet Earth*, seventeen very enthusiastic people actually showed up for it.

On the evening of the ceremony, a sensual feast of sights, sounds and smells enveloped our small group of pilgrims as we made our way slowly up the mountain trail that old Lazarus had suggested. Spring had come to the East slopes of the Rocky Mountains. Our route climbed gracefully through dense forest for a couple of miles, thus giving us a chance to converse and to get to know each other personally. This portion of the trek was a close encounter with rock, tree, flower and person that was in dramatic contrast to the vast expanse we encountered upon arrival at a high, rocky ridge overlooking the East slopes of the Rocky Mountain. There, a sprawling transition zone appeared, uniting in one magnificent view, prairie, foothill and mountain. Far off in the distance, the diminutive profile of Calgary's downtown core appeared, an island of man-made towers in a vast prairie sea.

Buffeted by a warm spring breeze, we pilgrims pushed on and soon encountered a very narrow, very steep and boulder-strewn crevice. The group quickly adjusted to the challenge, however, and soon we were supporting each other up through the constriction into what felt like a whole new world on the back side of the mountain. A more rugged trail immediately presented itself and as the group began to spread out, it became clear to me that the very top of the mountain would not be attainable for our ceremony. Realizing there was less than half an hour to go until the exact time of the Full Moon, the time set by Hopi as the convergence moment, I called to everyone to convene on one of the mountain's lower prominences. Once reassembled there as a group, we positioned ourselves very carefully at the edge of the face of the mountain that gives it its native name of "Eya-nuska", meaning "flat or sheer-faced rock."

Eya-nuska, or Mt. Yamnuska as it is more commonly called, is a geological anomaly. As part of what geologists call the McConnell Thrust, the mountain upon

which we pilgrims stood has a mineral composition that differs markedly from the mountains nearby. According to geologist E. Jackson Jr. "Along this great fracture in the earth's crust, a block of the Rocky mountains several miles thick and tens of miles in length was shoved between eight and 25 miles to the east and elevated five miles in the process, during the birth of the Rocky Mountains over 50 million years ago."

It was upon this stupendous natural edifice that we now gathered for our ceremony and our expectancy rose as we awaited the appointed time of convergence. We settled into meditative silence knowing that dozens of people worldwide were likewise gathering together in this way. What followed was a profound experience of psycho-spiritual resonance that penetrated each of us to our very core. Exactly at the appointed time of convergence, 9:15 PM, the blustery west wind that had been blowing throughout our climb up the back side of the mountain, vanished. What replaced it was an all-pervasive and unmistakable quietude which lasted for several minutes. A profound feeling of connectedness and peace accompanied the quietude and were it not for corroboration of this exalted feeling by others in the group, I might have thought my experience to have been entirely novel, perhaps even a figment of my imagination. Conclusively, however, this same feeling was confirmed by the immediate members of our group, and later, by two members who had remained further down the mountain trail. When we reconvened with them, they excitedly declared that even though they hadn't made it up the mountain as far as we had, they still felt included in the ceremony and knew exactly when we had been meditating because of what they enthusiastically called "the big stillness!"

My own experience of the big stillness had caused me to feel such close spiritual kinship with Hopi that I declared, on the spot, my intention to facilitate an annual Earth Healing Ceremony in the Mt. Yamnuska area. That is exactly what I did, and years later, one of those ceremonies reconfirmed for me, as graphically as "the big stillness" had, that direct communication with non-physical spiritual allies is possible. It is to the story of this remarkable encounter that we now turn.

It was the spring of 1985 when, once again I found my way to beautiful Nakoda Lodge near the base of Mt. Yamnuska. I had come to the lodge in the afternoon to prepare for the *Earth Healing Ceremony* I was to facilitate later that evening. It was the tenth annual ceremony and as I stepped out of my car I was enlivened by the fresh mountain air. Immediately, I noticed an interesting S-shaped stick

lying on the ground. As soon as I picked it up I vividly sensed the presence of a beneficent, non-physical spirit-being who seemed intent on taking me on a little journey. Our communication seemed directly dependent on how focused I was in holding the stick. Unless I held it in my hand in a perfectly balanced way, our communication faltered. With this in mind I ventured carefully across the parking lot like a smitten young man holding the hand of his beloved. Gliding gently down a long wooden walkway next to the lodge, I and my new-found guide ventured along a well-worn path, past the boathouse onto the rocky shore of Hector Lake. Pausing briefly at lakeside, we proceeded to water's edge where I carefully knelt down to look into the water. There, directly before me under six inches of water, was a completely spherical stone ball! As I reached into the water and took it into my hand, a profound feeling of joy erupted in me. Lifting both stick and stone high above my head, I enthusiastically proclaimed my gratitude for reception of such a truly tangible symbol of spiritual unity!



***If you work with ceremony long enough,
ceremony will begin to work with you.***

Rolling Thunder

Participation in the *Healing Ceremony for Planet Earth* had empowered me with such a strong feeling of aboriginal connectedness with “all land and life” that I lost all interest in sustaining the fragmenting mentality of my non-aboriginal culture of birth. I found myself drawn to completely new sources of information and experience and when I encountered people and books that seemed to resonate with my new, more Earth-centered sense of identity, I embraced them enthusiastically. One such book, *Earth Ascending* by Jose Arguelles, stands out in this regard because of what I consider to be a major synchronicity. I purchased the book in the fall of 1985, just months after finding my stone ball, and when I opened the volume for the first time, I was stunned to find that at the center of many of its more than fifty maps of consciousness was the image of a sphere entirely like the stone ball I had received so mysteriously at the edge of Hector Lake!

Intrigued and empowered by the uncanny resonance between my stone ball and images in the book, it nonetheless took me most of the winter of 1985 -1986 to read *Earth Ascending* from cover to cover. Even before I finished reading it, however, I responded to an overwhelming urge to heed the passionate call of its author. That call, directed to “sacred warriors of the heart”, was for us to co-create a *Planet Art Network* event called *Harmonic Convergence* whose purpose was to unite people everywhere in a “revolution by attunement.”

Like the natural process by which the seasons complete themselves, revolution by attunement is carried out first of all through being submissive to heaven—to the sacred order of things—and thereby placing oneself in accord with men.

The true needs of humanity with which one must align oneself are not furthered by ideology or war, ambition for power, or senseless material glut and exploitation. The true needs of humanity are furthered through compassionate consideration of the profoundly selfless and spiritual nature that binds us not only to each other, but to all that is.

Jose Arguelles *Earth Ascending*





Harmonic Convergence. August 16, 1987. Stoney Indian Reserve, Alberta, Canada

Photo by Cheryl Simmons



HARMONIC CONVERGENCE

There comes a point when things have to change. A vibration signal was sent out. Where the signal was coming from--whether it was coming from our genetic coding, whether it was coming from the Earth, whether it was coming from outer space, or whether it was coming from all of those--this signal went out and people responded to a signal. It is very much like when a species gets a signal to change the direction of its migration pattern. The signal was, "go back to the Earth...if you want peace on this planet, go back to the Earth."

Jose Arguelles *Time, Synchronicity and Calendar Change*

In his book *Earth Ascending*, Arguelles had called for the formation of a worldwide network of artists to be known as the Planet Art Network (PAN). He intended PAN to be a means to implementing what he called a revolution by attunement. Envisioning revolution as a transparent and peaceful transformation of the status quo, Arguelles evoked the primordial roots of the artistic temperament. He affirmed that, for the purpose of revolution by attunement, *"art must be understood in its aboriginal sense of healing, purifying unifying, and bringing people together."* With this sentiment in mind, he called for the first Planet Art Network event to be known as *Harmonic Convergence*. The ceremonial event was to be comprised of Earth renewal rites held simultaneously by self-chosen participants at sacred sites around the world on August 16, 1987, a date determined through reference to the Long Count calendar of the ancient Mayan civilization of Mesoamerica. The event was seen to be vitally important to successful closure of the current 5,125 year world age tracked by the Long Count and set to end on December 21, 2012.

The Mayan myth of the avatar and culture hero known as Kukulcan or Feathered Serpent plays a big role in the closing of the current world age. Arguelles had discovered in his research that Feathered Serpent left his people with a calendar prophecy depicting an upcoming period of Thirteen Heavens and Nine Hells. According to this view, prior to Harmonic Convergence, we were living in the last of

these prophesied Hell periods and a significant point of cyclic renewal was at hand. Empowered by this awareness, Arguelles stepped forth as “Closer of the Cycle” (a distinction accorded him several years later by a group of Mayan elders). He thenceforth acted to consolidate and publish his personal findings and to facilitate *Harmonic Convergence* in fulfillment of the ancient prophecy. In an unpublished work titled *The Crystal Earth Papers*, Jose' related his vision for the upcoming event:

Concerning August 16, 1987: Ultimately stemming back to the calendric and astronomical systems of the Maya of ancient Mexico, this date, August 16, 1987, marks the end of the ninth of nine 52 year cycles comprising a “Hell Period” that began in 1519 with the landing of Cortez in Mexico. But the 1519 date was itself a transition between the nine subsequent “Hell” cycles, and a preceding set of thirteen 52 year “Heaven” Cycles.

Thus the date August 16, 1987, marks the conclusion of an 1144 year cycle initiated in 843 AD. It is also significant that the date 843 AD marks the ebb and disappearance of what is commonly referred to as Classic Maya civilization. In this regard, August 16, 1987, is also known as MAYA RETURN, meaning a return of the nature and influence of the kind of consciousness and perspective that dominated classic Mayan civilization. This consciousness and perspective were, needless to say, dominated by a supreme concern for harmony and synchronization of all levels of reality.

The other date, December 21, 2012, is also Mayan in origin. It marks the conclusion of the 13th BAKTUN of a GREAT CYCLE, which commenced August 6, 3113 BC. Five of these GREAT CYCLES, something less than 5200 years duration, comprise a Platonic Great Year, itself a little less than 26,000 years in length. This later date, December 21, 2012 (some scholars reckon 2011), marks the point of a major synchronization between our star system and at least six others. In actual terms it marks the moment when our planet is prepared to enter its next EVOLUTIONARY STAGE OF DEVELOPMENT.

While August 16, 1987, may mark the end of history, or actually, the REVERSAL of the historical process that was set in motion by August 6, 3113 BC, December 21, 2012, marks the end of the present stage of evolution and the beginning of the next. A time of great moment indeed!!!

The prophetic nature, timing and intent of the *Harmonic Convergence* event was also voiced by Jim Berenholtz, *Harmonic Convergence Sacred Sites Festival* organizer: “According to the ancient calendar of the Aztecs, it is said that this world cycle will conclude itself by the force of “Olin”, Movement. At times, such movement

refers to earthquake, volcano, social unrest or war; but it may also refer to what is called "Olin Yolliztli", the Movement of the Sacred Heart. We human beings have the option to consciously channel the force of Olin through our actions and ourselves in a creative and peaceful way if we so choose, thus facilitating a transformative process for our planet. If not, it is said that there will be a great shaking of the Earth such that our generations have never seen before."

The prospect of participating artfully and meaningfully in such an historic event as *Harmonic Convergence* appealed to my adventurous spirit. The *Healing Ceremony for Planet Earth* had previously initiated me into the Hopi worldview and had given me a truly tangible feeling of the Earth as my sacred home. Now, I felt called to expand that feeling through a direct experience of the Mesoamerican calendar tradition inspiring *Harmonic Convergence*. Building on the reputation I had established within my community through a decade of annual *Earth Healing* ceremonies, I worked with members of that community to facilitate a Calgary area observance of *Harmonic Convergence* which manifested in two distinct parts, first as a sunrise medicine wheel ceremony on the Stoney Indian Reserve overlooking Mt. Yamnuska; second, as a noontime celebration in the center of the city of Calgary at the newly opened Olympic Plaza.

Like participants in similar ceremonies that washed across the face of the planet on the morning of August 16, 1987, those of us attending the Calgary area events stood in conscious attunement to the numerous people participating at sacred sites as widespread as Ayer's Rock, Mt. Shasta, Jericho Beach, Stonehenge, Giza, Teotihuacan, and Macchu Pichu. At all of these centers and more, people came together in large groups and small, alone and in pairs. United in a single act of spiritual intent, many thousands of people from every race and from all walks of life, thunderously announced the return of the spirit of Feathered Serpent. Millions more participated vicariously as coverage of the event permeated the mass media worldwide.

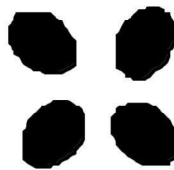
For the thousands of us who participated directly in *Harmonic Convergence*, life would never be quite the same, for we had undergone a unique planetary initiation into a new world of possibility. Mystically bonded in a globally-unified act of spiritual intent, and without government support of any kind, we had co-created a compelling experience of a day in the life of a global community guided by the ancient myth of Feathered Serpent. As a self-chosen tribe of planetary midwives, we helped give birth to the *Dream of Harmonic Convergence*, a collective dream of peace that honors both the unity, and the diversity, of human experience.

A great tone of spiritual unity was sounded by the *Harmonic Convergence* ceremony. This theme is also present in a deep connection between Hopi and Mayan spirituality described by Robert Boissiere in his book *The Return of Pahana*. In a foreword to the book, Mayan elder Hunbatz Men introduces a vital link between the two cultures as seen through two of their most prominent mythological figures: Pahana and Kukulcan. He writes: *For us Maya, the Pahana is Kukulcan – two different names that represent the same symbol. The prophecies say that when the sacred symbols are newly understood, it will be the time of awakening for the human race before our father, the Sun, and his sisters, the stars.* Later in the book, Boissiere explains that each culture brings its own speciality to the unified spiritual table: *The Hopi are home, the keepers of sacred place on Earth. Even though their land is very small, in their migrations they blessed all the lands of the Americas. They are the center of all our motion. The Maya are time, the calendar keepers, the day keepers. They are the ones who tell us when the time has come.*

In *Secrets of Mayan Science and Religion*, Hunbatz Men expands on the meaning of the Pahana/Kukulcan archetype. Regarding the word Kukulcan, he explains that “Ku” means sacred, God. “Kul” is coccyx, the base of the spine where a mysterious solar charge resides. “Can” means serpent. “Kukulcan” therefore, is the serpent of sacred knowledge -- virtually one and the same as kundalini, fiery serpent energy of Eastern yoga traditions. In the yoga traditions of Mesoamerica this serpent energy is referred to by the similar name "kultunlilni". It is also referred to as Quetzalcoatl or Feathered Serpent. Consequently, those who embody the sacred knowledge are themselves referred to as Quetzalcoatl. Invariably, these are persons, who, as architects of peace, polarize the architects of war led by the twin brother of Quetzalcoatl known as Tezcatlipoca. This fundamental polarization of forces leads Jim Berenholtz, author of *The Story of Quetzalcoatl*, to proclaim: *“Quetzalcoatl, the plumed serpent, is the heart and essence of ancient America, representing the duality within and around all things in this universe.”* Embellishing this cosmic aspect of the Feathered Serpent archetype, Steven McFadden, author of the book *Ancient Voices* sees Quetzalcoatl as *“the embodiment of the serpent rainbow beam of cosmic intelligence--the electric sperm of the universe fertilizing the womb of the Earth.”*



Hopi cosmological
symbol.



Mayan symbol
representing solar charge
at base of spine.

Sacred knowledge associated with Quetzalcoatl/Kukulcan is embedded in sacred sites throughout Mesoamerica and thousands of people visit these “universities of stone” each year. Yet, only a handful realize that the cosmic principles coded into many of these structures are the same as those coded into the human body. This is why contemporary practitioners of Mayan spirituality declare: *You are the pyramid, the pyramid is you!* According to Mayan teachers, this is why a unique equinox phenomenon associated with the Pyramid of the Feathered Serpent is so important. For it is each year, at both the spring and the fall equinox, that tens of thousands of people from around the world gather in Chichen’s temple courtyard to witness a spectacular phenomenon skillfully contrived by ancient temple builders to reveal the depths of Mesoamerican cosmic science. Exactly on the day of the equinox a distinct pattern of light and shadow forms on the western side of the northern stairway of the temple such that a giant undulating serpent, made up of seven triangles of light, appears to descend from the top platform of the pyramid to a huge sculpted serpent head at its base. In *Mayan Science and Religion*, Mayan elder Hunbatz Men explains that this equinox phenomenon is a sacred teaching bequeathed to all generations and to all peoples by his ancestors. He explains the essence of the teaching as follows:

The Mayan masters teach that we are the integration of the seven powers of light, traveling in the form of the serpent, undulating eternally with movement and measure. In Mayan, the pyramid is called k’u, the root word for the sacred Hunab K’u, the Only Giver of Movement and Measure. Thus, when we see the seven triangles in Chichen Itza during the equinoxes, we are witnessing a demonstration of culture which pervades the atmosphere and stones of this sacred place. With respect and humility, we should kneel before the presence of Kukulcan or Quetzalcoatl. By so doing, we will begin to awaken our cosmic consciousness, allowing Hunab K’u to enter the sacred temples in our bodies!

THE TZOLKIN

As spiritually empowering as it can be to witness such a magnificent revelation of sacred cosmological knowledge as is seen at Chichen Itza, it is simply not practical for everyone attracted to Mesoamerican spirituality to journey there for initiation into its mysteries. Thankfully, much of the knowledge central to Mayan cosmovision is coded into its most mysterious, sacred (and portable) calendar, known simply as the Tzolkin. As commonly understood, the Tzolkin (tzohl-KEEN, from tzol=count and kin=day, hence "count of days") is a 260 day calendar that constellates a powerful symbolic language consisting of 20 day signs combined with numbers 1 to 13. As did their ancestors, contemporary Maya day-keepers

use the Tzolkin for the timing of spiritual ceremonies and for the reckoning of personal destiny, much like others use the Tarot, the Runes, or the I Ching. However, in an even broader appreciation of its use, Jose Arguelles presents the Tzolkin as a universal tool, *“an Harmonic Module, a fractal yardstick of radial time with multiple applications, something analogous to the periodic table of elements, but of the synchronic order.”* In his book *The Mayan Factor*, he evokes the profound mythic nature and purpose of the Tzolkin:

Representing the power of the stages of the galactic ladder of light, the Signs constitute a lattice of the mythic voyage. For dwelling in the twenty Sacred Signs are the sources of all mythic structure. Myth is here understood as the frame of resonating points spun out from the galactic heart, informing every aspect of the galactic whole. The twenty anchor points of this mythic frame are the primary symbols whose spiraling power forms a fractal ladder connecting mythologies, worlds, and star systems.

Independent researcher John Major Jenkins, author of the book *Tzolkin: Visionary Perspectives and Calendar Studies*, refers to the twenty glyphs or day-signs of the Tzolkin as ideograms which, rather than naming something, point toward multiple possible meanings. He describes the glyphs as *“archetypal nexus points in the brain/mind.”* Jenkins further explains that *“the day-signs, as archetypes, connect the shamanic voyager to the realm of depth process, Xibalba, the underworld of the ancestors. They are triggers or passageways to universal consciousness.”*

Ariel Spillsbury and Michael Brynner, co-authors of *The Mayan Oracle* speak poetically of the Tzolkin when they refer to it as a sacred "language of light :

Its glyphs are a collection of ancient symbols encoded with symbolic messages. Together, these messages constitute what can be called a galactic "language of light." By allowing this language to permeate your mind-body system, you can activate and promote the cellular restructuring necessary to create and nourish your "light body," the spirit body that is crafted within and permeates your physical form. As your light body becomes activated, more and more of your decisions are made in alignment with Spirit. Eventually, as your vibration rises and you fully awaken, you can actually "ascend" into other dimensions. You can even take your physical body with you on this journey into the cosmos.



260 Moon Tzolkin Journey as logged by the author 1986-2007

From my own direct experience of the Tzolkin over the past quarter century, I agree wholeheartedly with the authors quoted above. I have found the Tzolkin to be a remarkable spiritual tool. Used as a symbolic backdrop to my everyday life, Tzolkin symbolism has precipitated extensive downloads of energy and information, thus acting as what John Major Jenkins described above as a passageway to universal consciousness. In the following chapter, I will share with you, my discovery of one such previously hidden passageway I call *The Lightning Path*. I will also show you how you can claim as your own, an empowering *Lightning Path* birthright astrologically assigned to you at the moment of your first breath.





Radial Tzolkin

A basic building block of *The Lightning Path* is the Tzolkin, a universal spiritual tool combining 20 sacred hieroglyphs with 13 sacred numbers as shown in the diagram above. Each combination of number and glyph is a symbolic code of transformation, one stage in a 260-stage process, the end goal of which is the attainment of cosmic consciousness and unconditional love (AHAU). As potent symbolic representations of the many states of awareness preparatory to such attainment, these 260 combinations of number and hieroglyph encompass the whole gamut of human experience, from the simplest to the most complex. Application of these codes to our own lives enables us to gradually shift our awareness from the realm of the purely personal, to that of the broadly trans-personal.



THE LIGHTNING PATH

What today is essential for any potentially creative person (certainly a limited number, yet larger than one might think) is to stimulate in oneself the courage to see oneself and to act, in whatever way it might be, as a myth-maker, as one of the small groups of individuals who are co-creating the new image of the individual.

Dane Rudhyar *Culture, Crisis and Creativity*

My first contact with the Tzolkin came in 1985 when I read the Jose Arguelles book *Earth Ascending*. That was during my fourteenth year of conscious attunement to the phases of the Moon, a practice begun when I first encountered the lunation cycle teachings of Dane Rudhyar spoken of earlier. This fact is important in relation to my work with the Tzolkin because without that extended period of lunation cycle attunement, it is unlikely I would have integrated into my spiritual practice, what came as a sudden revelation on March 3, 1986. For, it was on that day that, in an unexpected moment of full-bodied illumination and insight lasting several minutes, I experienced the Tzolkin, **not at its conventional scale as a grid of 260 days, but rather, as a grid of 260 synodic Moon cycles.**

It is this dramatic expansion in scale of use of the Tzolkin grid that makes what I discovered on that remarkable March morning so unique. I have long searched for suitable metaphors to describe my illuminating moment and the nearest I have come to so far is a scene from the movie *Close Encounters of the Third Kind*, when, at a remote mountain camp built especially for the meeting, a group of scientists awaits the arrival of extraterrestrial visitors. Sure enough, the moment of direct contact comes with the sudden, spectacular, and overwhelming arrival of a gigantic Mothership and it is this dramatic arrival of the Mothership that resonates so deeply with what I experienced, alone in my study early that spring morning. Not only did I feel the overwhelming presence of a beneficent and transcendent force, but a mysteriously invigorating light infused my body from head to toe. My whole sense of self was drawn upward into a vast expanse where I saw a delicate scaffolding of light-infused symbols stretching out before me. I immediately recognized these symbols as the hieroglyphs of the Tzolkin and I understood that they were now present as a form of navigational assistance if I was simply willing to bear them in mind. All that was required of me in order to continue to receive that assistance was to logically correlate Tzolkin glyphs and numbers to successive lunation cycles,

much as I had done with zodiacal symbolism over the previous fourteen years. With the sudden insertion of Tzolkin symbolism into my lunation journaling practice, I now had a wide variety of both numbers and glyphs to inform and inspire me on what I eventually began calling *The Lightning Path*. My use of the term arose naturally out of a distinct mathematical relationship the path has to the orbit of Uranus, long associated with lightning and with all things revolutionary and unexpected. The connection is this: one complete passage through the 260 sectors of the Tzolkin, at the rate of one sector per lunation, takes 21 years. This is exactly one quarter of the 84 years it takes Uranus to orbit the Sun. In other words each season on Uranus has the same duration as 260 Moons on *The Lightning Path*.

Given the fact of such a close correspondence between Uranus and *The Lightning Path*, a closer look at this mysterious planet is warranted. It was discovered by English astronomer William Herschel in 1781, just shortly after the invention of the telescope made such a discovery even possible. Prior to that point, Saturn had been the outermost planet visible to the naked eye. It had thus represented convention and the status quo. Once Herschel's telescope unexpectedly brought Uranus into view, however, the status quo was forever shattered. This is one reason why Uranus eventually became widely known as the "Great Awakener."

Revolution is a word commonly associated with Uranus. It should not be too surprising therefore, to find that I and my elder, Jose Arguelles, both proponents of peaceful revolution-by-attunement, were born under the sign Aquarius which, in the astrological world, is ruled by Uranus. As you have no doubt already discerned, for much of my life I have been inspired by Arguelles' unconventional insights, writings and actions. This is especially so with regard to some of his earliest writings on the topic of revolution itself. These are found in his brief article titled *An Organic Revolutionary's Handbook*, published in 1972 and encountered by me shortly thereafter. His words ring as true to me today as they did four decades ago:

There are three kinds/levels of Revolution:

1) Pure destruction: carried out by blind catabolic energies; unavoidable and inevitable.

2) "Maya mud-pies : the shifting of power from one base to another; illusory change



3) Mystic or Organic Revolution : total mind/body transformation of seed-base extending outward

***But what is Revolution?
It is to RE-Volute
to make another volute
to turn again
to return.***

Understand that this change is part of the process of another cosmic Initiation.

***What is a volute ?
It is one complete manifestation of the will
a turn of natural force.***

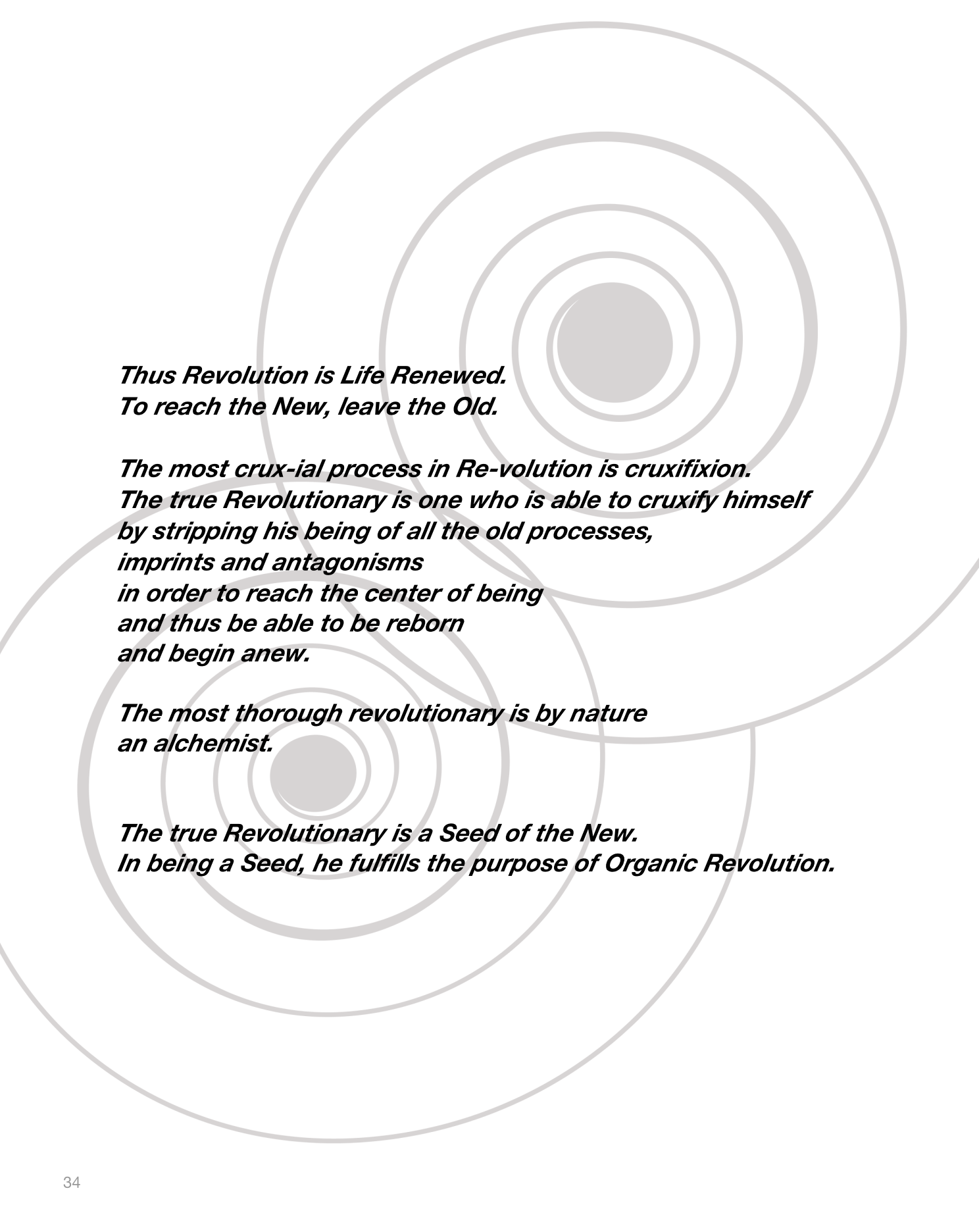
The principle of Organic Revolution is the revelation of social re-organization in the Divine Image of the Body of Man.

Where does a volute come from? The center of another volute.

Re-volution is the process of going from one (exhausted) manifestation of the will, to a new manifestation of the will.

Revolt is a corruption of Revolute

To revolute is first of all to return to the center of the will, to the center of the life-force, which is essential being--simply being. It is to become simple again, unburdened by the weight of the previous manifestation of the will.



***Thus Revolution is Life Renewed.
To reach the New, leave the Old.***

***The most crux-ial process in Re-volution is cruxifixion.
The true Revolutionary is one who is able to cruxify himself
by stripping his being of all the old processes,
imprints and antagonisms
in order to reach the center of being
and thus be able to be reborn
and begin anew.***

***The most thorough revolutionary is by nature
an alchemist.***

***The true Revolutionary is a Seed of the New.
In being a Seed, he fulfills the purpose of Organic Revolution.***

LIGHT BODY ACTIVATION

As previously indicated, it was in 1972 that *An Organic Revolutionary's Handbook* was published. That was the same seminal year I encountered both Dane Rudhyar's newly published book *The Luration Cycle*, and the book *Mandala* by Jose Arguelles, also published that year. In the decades that followed, I was constantly inspired by these two elders, both of whom were prolific writers. Steadily, I integrated aspects of their work into my own and this has culminated in the inner work I refer to broadly as *The Lightning Path*. More specifically, I refer to this inner work as light body activation. Central to it is an axis of seven psychic centers aligned with the spine of the physical body. In Eastern yogic systems, these centers are referred to as chakras. In Mayan yoga traditions, they are called chaclas: the seven powers of light.

As nodes of activity for the reception, assimilation, and transmission of multi-dimensional energy and information, the seven powers of light can be referenced to specific yoga paths and to particular types of mastery. For example, at the base of the chakra axis is what is commonly known as the **root chakra**. This is our most primary connection point to the material world and it is here that we find hatha yoga, the yoga of physical postures (asanas). With this type of yoga, the inner work centers on purifying the body by directly addressing its most primal hungers, drives and fears. In Mayan yoga practice, the root chakra is seen as our cosmic vibratory root, a primordial, unifying vibration represented mathematically as a single dot. According to Mayan elder Hunbatz Men, this vibratory root is thought to be a form of solar energy referred to as "kultunilini" or "body lightning." Kultunilini corresponds to our most primal connection to the Earth and constitutes the initial venturesomeness that initiates any process of manifestation. In esoteric yoga systems of the East, kultunilini is known by the similar name "kundalini," meaning "serpent power." Like the Maya, Eastern yoga teachings indicate that this latent power resides at the base of the spine like a sleeping serpent until aroused, at which time it begins to ascend the chakra tree, gradually purifying each chakra. This process can be very arduous and is sometimes painful for the practitioner. It requires a deep commitment to inner work in order to be successful. Success comes as progressively greater and greater self-realization is achieved, culminating in attainment of what visionary yogi Sri Aurobindu calls a "mind of light." Such attainment implies that the serpent power has not only become aroused but that it has been given wings, thus evoking the image of Feathered Serpent, long the Mesoamerican icon of such an enlightened state of being.



Light Body Activation

Co-created painting by Teresa Wild & Dwayne Rourke

Tantra, the yoga of the **second chakra**, goes beyond basic physicality to teach us how to master our instinctual and emotional natures, especially as these relate to our desires. This includes the very important task of determining how best to channel our vital sexual energy into an authentic way of life that harmoniously unites creation (Shakti) and consciousness (Shiva).

At the **third chakra** we encounter karma yoga, the yoga of action. This yogic practice focuses on the gradual purification and removal of selfish and egotistical limitations through the cultivation of generosity. Karma yoga is the yoga of “doing whatever needs to be done” regardless of what our selfish desires would have us do, or refuse to do. It is referred to by many as the science of achieving perfection in action.

Bhakti yoga, the yoga of the **fourth or heart chakra** expands awareness into the realm of pure devotion or bhakti, the natural generosity of spirit inherent in human nature. All actions become motivated by feelings of altruism, devotion and goodwill. The development of a compassionate, witnessing consciousness, unattached to outcome and thus able to act freely in all situations, is the central intent of this yoga.

The **fifth chakra** is located near the throat and deals with all manner of self-expression, communication and mental-spiritual development. It corresponds to mantra yoga which involves the chanting of sacred sounds (mantrams) and phrases until mind and emotions are transcended and the superconscious is clearly revealed and experienced. In Eastern yoga traditions, a distinct mantra exists for each of the seven chakras.

At the **sixth, or brow chakra**, we encounter yantra yoga which focuses the mind through the use of mystical diagrams or meditation symbols called yantras. Astrology, with its many circular mandalas, is included in this group. The general aim of this yoga is to develop our capacity to understand the world objectively and to envision future possibilities.

The **seventh chakra** orients us to our deepest destiny and thus refers to all manner of shamanic activity and depth exploration of the psyche. It corresponds to what the all-inclusive seat of Divine intelligence and bliss, the bliss that naturally arises through revelation of one's sovereign and authentic place within the human family. The name of the seventh chakra yoga is jnana, the path of knowledge through inquiry and meditation. Jnana yoga embraces all other yogas and integrates them

into a unity through abstract, intellectual understanding. Jnana carries with it the qualities associated with number seven : synthesis, coordination, hidden direction and mystical power. *The Lightning Path* can be said to be a form of jnana yoga and this is especially evident when we examine how number seven reveals its capacity to organize the other twelve numbers of the Tzolkin into the basic mathematical framework of what are called temples-of-birth as shown below. This mathematical structure, combines with the 20 hieroglyphs of the Tzolkin to create 20 mythological temples of the cosmic imagination.

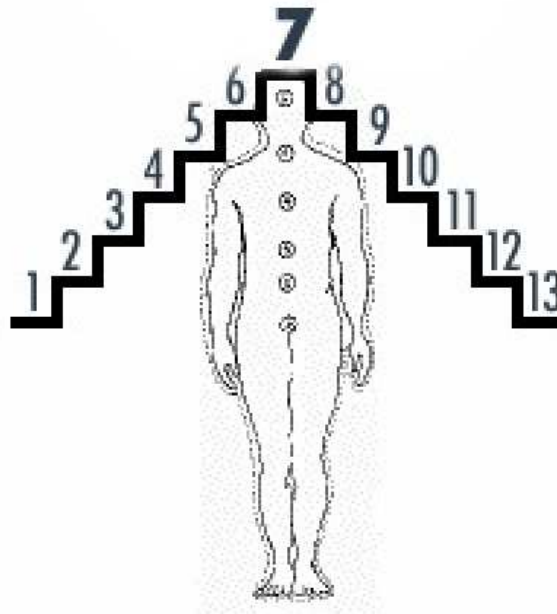
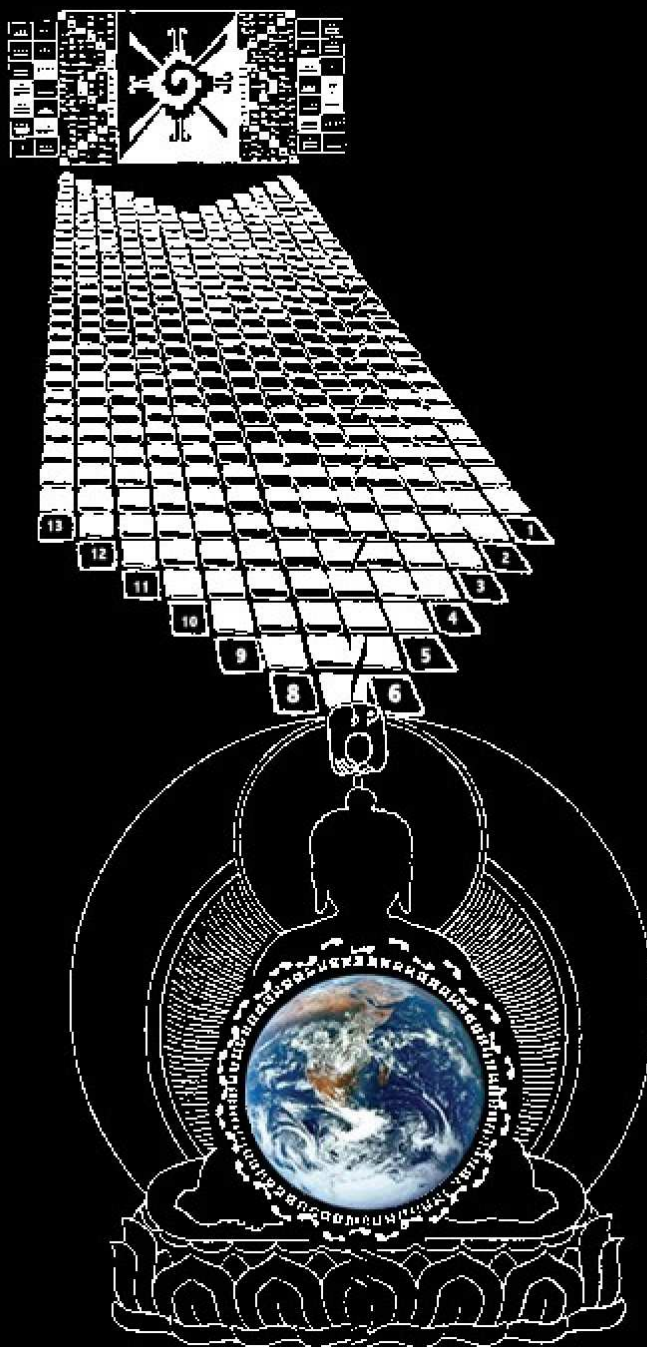


Diagram: *A mythological temple-of-birth showing how number 7 organizes the other 12 numbers. Note correspondence between the 13 numbers and the human chakra system: 1 and 13 correspond to root chakra, 2 and 12 correspond to 2nd chakra, etc.*

Each temple is a unified mythic structure through which can be revealed a wealth of energy and information accessible through contemplation of the numbers and glyphs assigned to it. For example, in the *Temple of Fingers and Toes*, first temple encountered on *The Lightning Path*, we begin with number one. As with all other temples, number one aligns with the root chakra of the light body, thus affirming within each temple, our fundamental unity with all Creation. Unlike all other nineteen temples, however, the *Temple of Fingers and Toes* compounds this evocation of unity by aligning number one with IMIX, the glyph most representative of the unitive Source of all life. In Maya cosmovision, IMIX refers directly to all matters of primal trust, physical protection, divine nurturance and support. Metaphorically, IMIX refers to the primordial Mother-of-All.

At the crown chakra position of the *Temple of Fingers and Toes* we find hieroglyph MANIK, superficially indicative of the human body. However, in this seventh chakra position, what is being evoked is not simply the physical body of a single person. Rather, what it refers to is the planetary aggregate of all human bodies, thus evoking the omnipresence of the



13 Moons of *The Temple of Fingers and Toes*

Primordial resonance pathway linking human consciousness to the cosmic consciousness of Galactic Center (Mayan Hunab Ku).

immortal archetypal ancestor of Humanity. Intuitive awareness of this ancestor is fostered by the symbol itself and by its placement at the Crown chakra position of the light body, as shown in the image on the previous page. The spiritual presence of this universal ancestor within each of us is at the root of the common Mayan greeting “In Lak’ech” which means “I am another yourself.”

The vertical axis linking ONE IMIX (root chakra) and SEVEN MANIK (crown chakra) represents the fundamental axis of the planetary light body of Humanity. It is replicated in all other temples on *The Lightning Path*. Each temple "clothes" this light body axis with a unique combination of symbols, each of which refers to particular qualities of consciousness. Twenty such temples are possible and conveniently, examination of just the first, seventh and thirteenth glyphs of a given temple can provide a comprehensive overview of the nature of the temple-as-a-whole. We have already looked at the first and the seventh glyphs associated with the Temple of Fingers & Toes, so what of the thirteenth symbol of this first temple on the path? Already the temple symbolism has emphasized our unity with all Creation and has invoked the archetypal ancestor of Humanity. Now, BEN, the temple's thirteenth symbol, presents us with an image of the unification of Heaven and Earth. More specifically, and with reference to the process of light body activation, BEN evokes in us, the vertical alignment of our higher (soul) and lower (personality) selves. Coupled here with thirteen, the number of universal movement, we are directed to attain that alignment through simply surrendering to what is.

To summarize: The basic template for the transformation of consciousness provided by the *Temple-of-Fingers & Toes* is replicated throughout *The Lightning Path*. First, it supports our light body activation process by evoking in us a profound awareness of our unity with all Creation (1 IMIX). Second, it enhances our sense of purpose by reminding us of our innate connection to the primordial ancestor of all Humanity (7 MANIK). Thirdly, assisted by all of the sacred numbers and symbols present in this temple, we are guided to align our inner and outer lives ever-more-closely with the sacred, mysterious and stupendous journey of light itself (13 BEN).

ACTIVATING YOUR INDIVIDUAL BIRTHRIGHT

Light body activation on *The Lightning Path* is essentially a process of ingesting, digesting and eventually implementing, in your day-to-day life, the sacred knowledge coded into the Tzolkin. One way that knowledge can be transferred to you is via your temple-of-birth and its unique combination of numbers and hieroglyphs. Once these combinations are determined, you must actively work with

them in order to unpack the energy and information compressed inside. This is not unlike decompressing a computer file downloaded from the Internet. The way to begin the download process is to determine your temple-of-birth. Do this by simply locating your birthday in the *Book of Electrum* located on pages 60-61.

Your temple-of-birth has assigned to it, a single glyph for each of its thirteen numbers but it is the all-encompassing seventh glyph that characterizes the temple-as-a-whole. For this reason, the download process begins the moment you begin to unpack the energy and information contained in that all-encompassing glyph. One way to begin the process is to meditatively formulate an image of the glyph in your vision center (sixth chakra). Then, allow your imagination to freely expand on whatever comes to you in the moment. To the extent that you are open to receiving it, you will begin to download energy and information specifically aligned to you as a birthright.

By exploring the *Invocation of Sovereignty* for your temple, as found in the Invocations section of this book, you can deepen your activation experience considerably. The invocations are based on my intuitive reading of the numbers and glyphs comprising each temple. Ideally, through your own understanding of the symbolic language of the Tzolkin, you will bring forth your own unique invocations. My versions are simply offered as preliminary assistance to you in your process of embodying the numbers and glyphs associated with your birthright. By simply reciting the invocation associated with your temple-of-birth, you will begin the activation process. However, by using its attendant numbers and glyphs as a source of inspiration for creative dance, or music, or painting, etc, you will take the whole process much deeper. You will soon begin to sense the complex web of information and energy previously hidden within these seemingly simple symbolic elements. Ultimately, it will be useful for you to learn as much as you can about each of the numbers and glyphs comprising your temple. My number one resource for this purpose continues to be *The Mayan Oracle* by Ariel Spillsbury and Michael Bryner, however, the following books may also prove helpful to you:

- *Tzolkin: Visionary Perspectives and Calendar Studies* by John Major Jenkins,
- *Earth Ascending* and *The Mayan Factor* by Jose Arguelles
- *Dreamspell: The Journey of Timeship Earth 2013* by Jose & Lloydine Arguelles.
- *The Aztec Wheel of Destiny* by Bruce Scofield and Angela Cordova.
- *Mayan Astrology* by Bruce Scofield & Barry C. Or
- *Jaguar Wisdom* and *Mayan Calendar Astrology* by Kenneth Johnson.
- *The Mayan Calendar and the Transformation of Consciousness* by Carl Johan Calleman
- *The Mayan Code: Time Acceleration and Awakening the World Mind* by Barbara H. Clow



Above: Images drawn from the author's own life, consciously engaged in the process of light body activation.

Within every temple on *The Lightning Path*, innumerable mythic stories lay dormant, waiting to be brought to life. Whether or not this will ever happen, however, is entirely up to the creative response of those of you seeking to claim your mythic birthright. For, as Barbara Hand Clow says in her introduction to Robert Boissiere's book *The Return of Pahana: Myth is a story that is archetypal and recurrent. Its life is based solely on belief because it has no objective reality, and it is created when people respond to story. So, to live a myth means to believe in and act out a vision or story.*

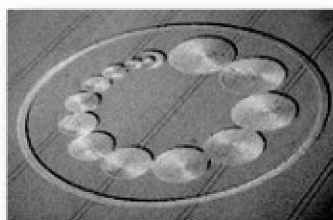
To claim one's *Lightning Path* birthright is to bring one's temple-of-birth to life through creative self-expression. And if that expression is synchronized with the phases of the Moon, and with the current number and glyph associated with that Moon on *The Lightning Path*, even more inspiration and energy can be drawn from the well of ancestral knowledge inherent in the Tzolkin. Such was the case for Teresa Wild and I when we co-created, over the course of 13 Moons, a series of paintings and musical soundscapes inspired by the glyphs and numbers of *The Temple of Birth* through which we were passing at the time. This extended creative process included facilitation of three public ceremonies and the production of a DVD music video titled *A Symphony of 13 Moons* which is freely viewable on my YouTube channel: www.youtube.com/user/dwaynerourke. The music we created for the paintings is available on iTunes, Soundclick and CD Baby under the title *A Symphony of 13 Moons*.

All thirteen paintings co-created by Teresa and me during passage through *The Temple of Birth* are reproduced in the following pages. They are accompanied by titles and contemplative text written by Teresa.



Left: Rather than celebrate Gregorian New Year 2005 by going out partying we chose to stay home and see what it would be like to paint together on the same canvas. This painting, and dozens more like those on the following pages, have come forth from us since that time. Each painting was begun at a New Moon, in conscious attunement to the unfolding pattern of Tzolkin symbols inherent in *The Lightning Path*. This painting was co-created during the final Moon (13 IX) of our passage through the *Temple of Star Harmony* (December 2003 to January 10, 2005).

13 IX: PRIMORDIAL ONE



THE TEMPLE

A LUNAR YEAR OF



1
MEN



•
Jan. 10/05



2
CIB



• •
Feb. 8/05



3
CABAN



• • •
Mar 10/05



4
ETZNAB



• • • •
Apr 8/05



5
CAUAC



—
May 8/05



6
AHAU



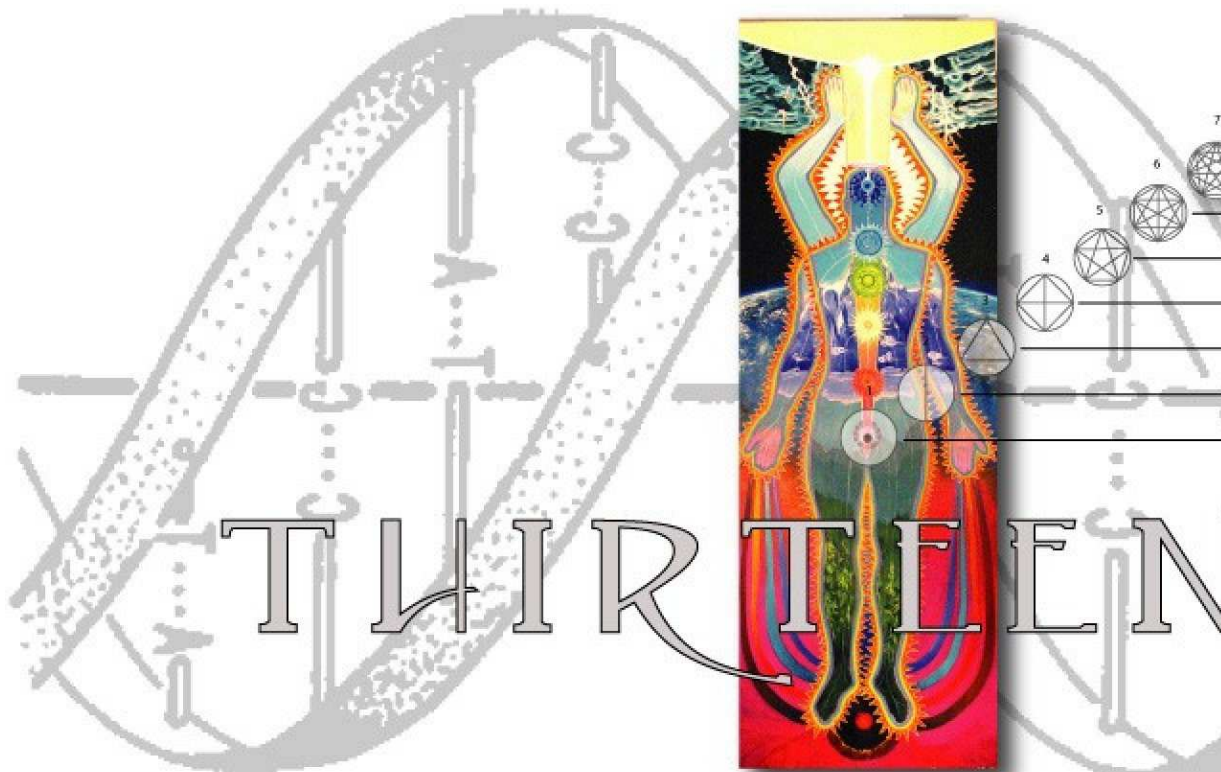
•
Jun 6/05



7
IMIX



• •
Jul 6/05



PEOPLE OF BIRTH IN THE LIGHTNING PATH

IX	8 IK	9 AKBAL	10 KAN	11 CHICCHAN	12 CIMI	13 MANIK
7/05	Aug 4/05	Sept 3/05	Oct 3/05	Nov 1/05	Dec 1/05	Dec 30/05



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THIRTEEN IX: PRIMORDIAL ONE

In the beginning is the void. From nothing everything is born. From the primordial singularity all things emanate. Consciousness is affirmation of existence. Love is the force that powers it. The more conscious we become, the more aware we are that we are united with all of Creation. Love ignites us to become our highest potentiality. In the state of union, in love with all that is, we bow to the source for the wonder and mystery of it all.



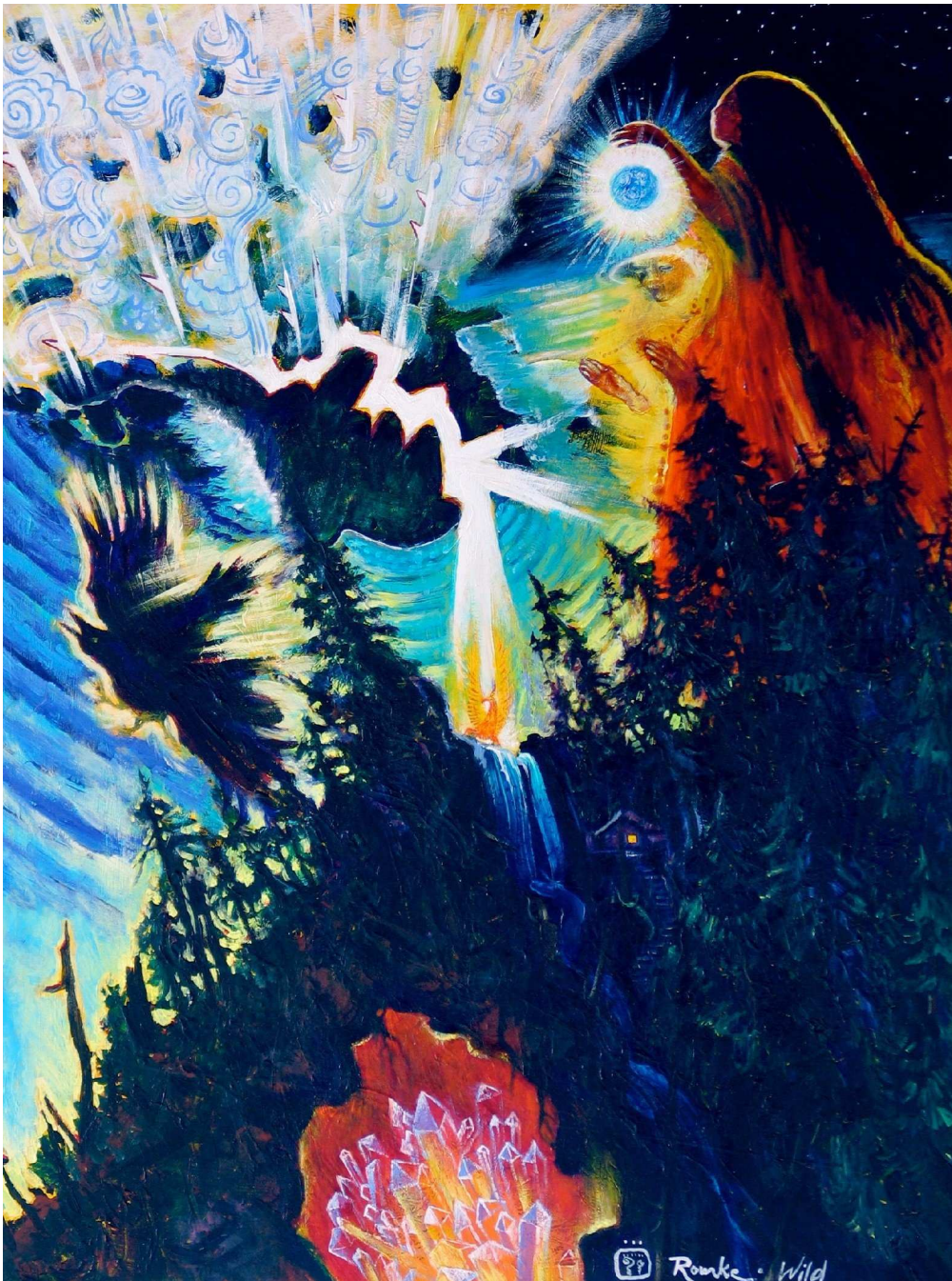
ONE MEN: COMMITMENT

Through belief in oneself and focusing attention on a high purpose one attains spiritual power. This power rises up from the primordial place within and speaks for the planetary mind where global consciousness unites all beings. He who flies high sees farthest. Now is the time to cry out your heart's desire. The eagles are gathering.



TWO CIB: TRUST

There is a mystic staff within us, offering support, care and aid if we choose to use it. Realize that the inner voice you hear is your own, and it joins you by a galactic conduit to cosmic consciousness. You are receiving mystic transmissions. Release those things that bind and limit you. Lighten up! The Kundalini Serpent rises up the Golden Pillar. Follow her.



THREE CABAN: SYNERGY

To all things there is a time. A time to take action, a time to withdraw; a time to create, a time to disassemble; a time for wounding and a time to heal. Synchronicities show us when the time is ripe for transformation. Suddenly, undreamed-of things look possible where everything once seemed hopeless. Knowing that we are born from the dark place, the dangerous abyss, we may take heart: within lies the power to regenerate and rise again like the glorious Phoenix! Energy can neither be created, nor destroyed; only changed in form.



FOUR ETZNAB: CLARITY

The spiritual warrior stands at the Heart-centre with the consciousness of right action. At this centre all paradox is integrated, all choices have been made, and success is realized. We think we know what is right, what is wrong. We take up swords to defend these beliefs. The blades take on a new tempering where they cross at the heart. Here light and shadow are forged together into a larger Truth. When the ego is sacrificed, real insight and clarity is achieved.



FIVE CAUAC: SENSITIVITY

Transformation is always a struggle. If everything were easy and comfortable we would never be driven to change our situation. It is conflict that hurls us into the place of raw Power, a scary place, where the Great Work is done. Lightning strikes. Violent flashes of light and thunderous sounds precipitate the clouds to pour out torrents of rain on the land, purifying and nourishing. Everything grows on earth because of this action in the sky. This is nature. In our minds we think we can controls things, but it is only in sensitivity to nature that we can truly own our place in it. Thunder-beings, bright and noisy, assist us in transformation.



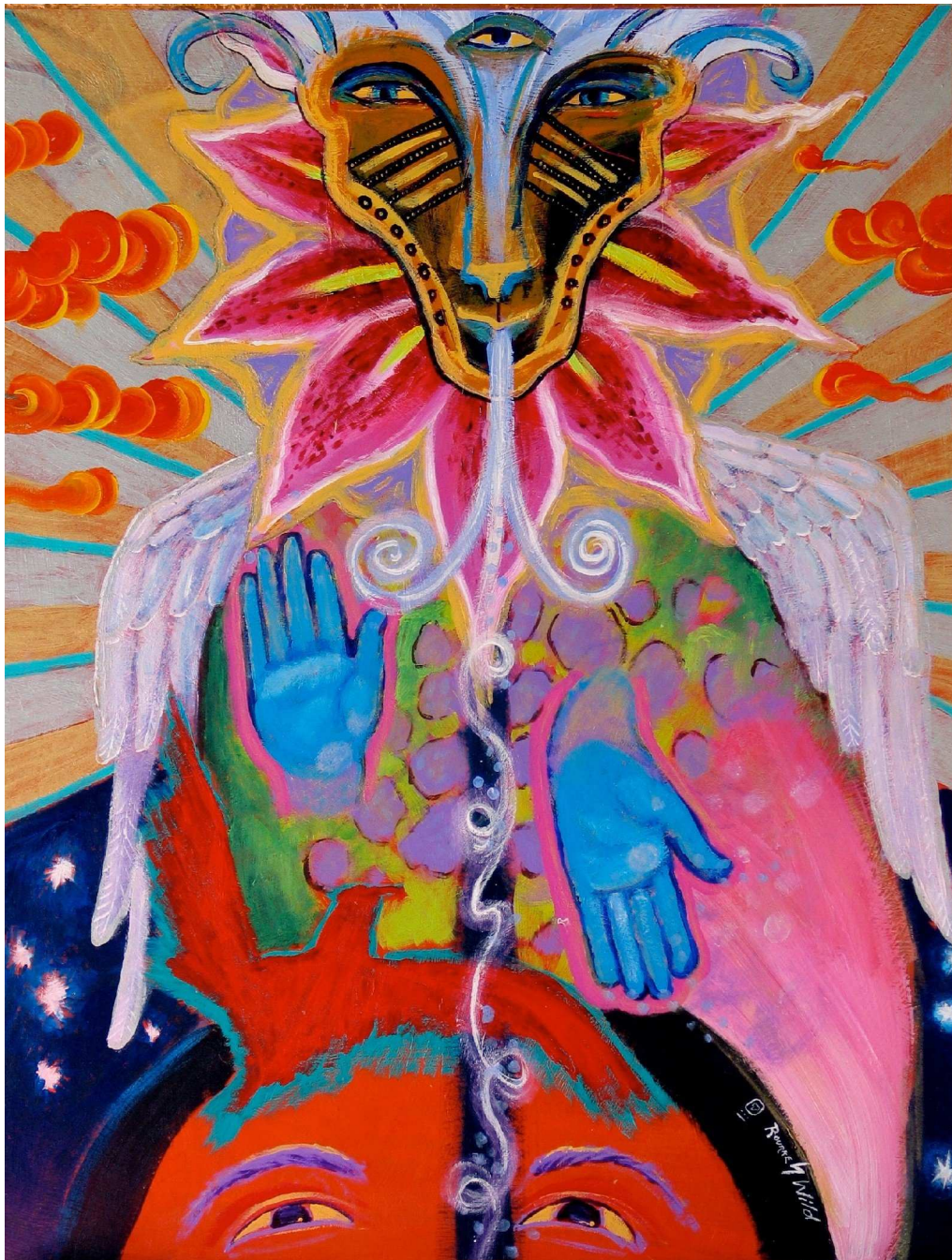
SIX AHAU: RESPECT

World peace will only come through teamwork. Through the realization that alone we are all together, we begin the process of ascension into higher states of being. How do we attain the unconditional love that allows this union? Living each moment in wholeness, knowing that everything is a reflection of divinity; only this consciousness will bring fulfillment. Respect and acceptance of self flows outward to all others infinitely.



SEVEN IMIX: NURTURANCE

Gaia is all-beneficent, and we share her gifts with all beings. Her support is divine and unconditional. The Tree of Life grows from her energy, drawing up the water from the primordial depths and radiating life through its branches and leaves. With the Sun and Moon she rules time: the days, moons and seasons. She is the source of life, its continuation, and its decay. We celebrate her creativity with our manifestations, and praise the nurturance we receive from her each and every day! Blessed Be.



EIGHT IK: INSPIRATION

Who has seen the wind? Yet who has not felt it? The Breath of Spirit moves invisibly through each and every being, urging us to communicate and celebrate! Close your earthly eyes and open you third; with it you will see the Unseen, and your creative genius will animate you. Like a fresh wind, always new and invigorating, it brings you back to your original purpose. Here you discover your Calling, and begin to live life as it should be lived.



NINE AKBAL: INTEGRATION

Polarity creates motion. As soon as we become aware of A and B, our attention flows from one to the other, comparing and discerning. With Time we see motion in cycles. The universe dances its Great Spiral and contains within it an infinite number of versions of itself in ever more intricate patterns. Its fractal nature is endless and its existence is a mystery. At the centre of everything is a place where all motion ceases. This singularity exists everywhere, just as the universe is infinite. It is the beginning and the ending, here and now. Within the eye of the hurricane the powerful forces are held at a single point, the hinge where motion exists in pure potential. Motion rises from the primordial point, just as the womb holds life within its dark cave.



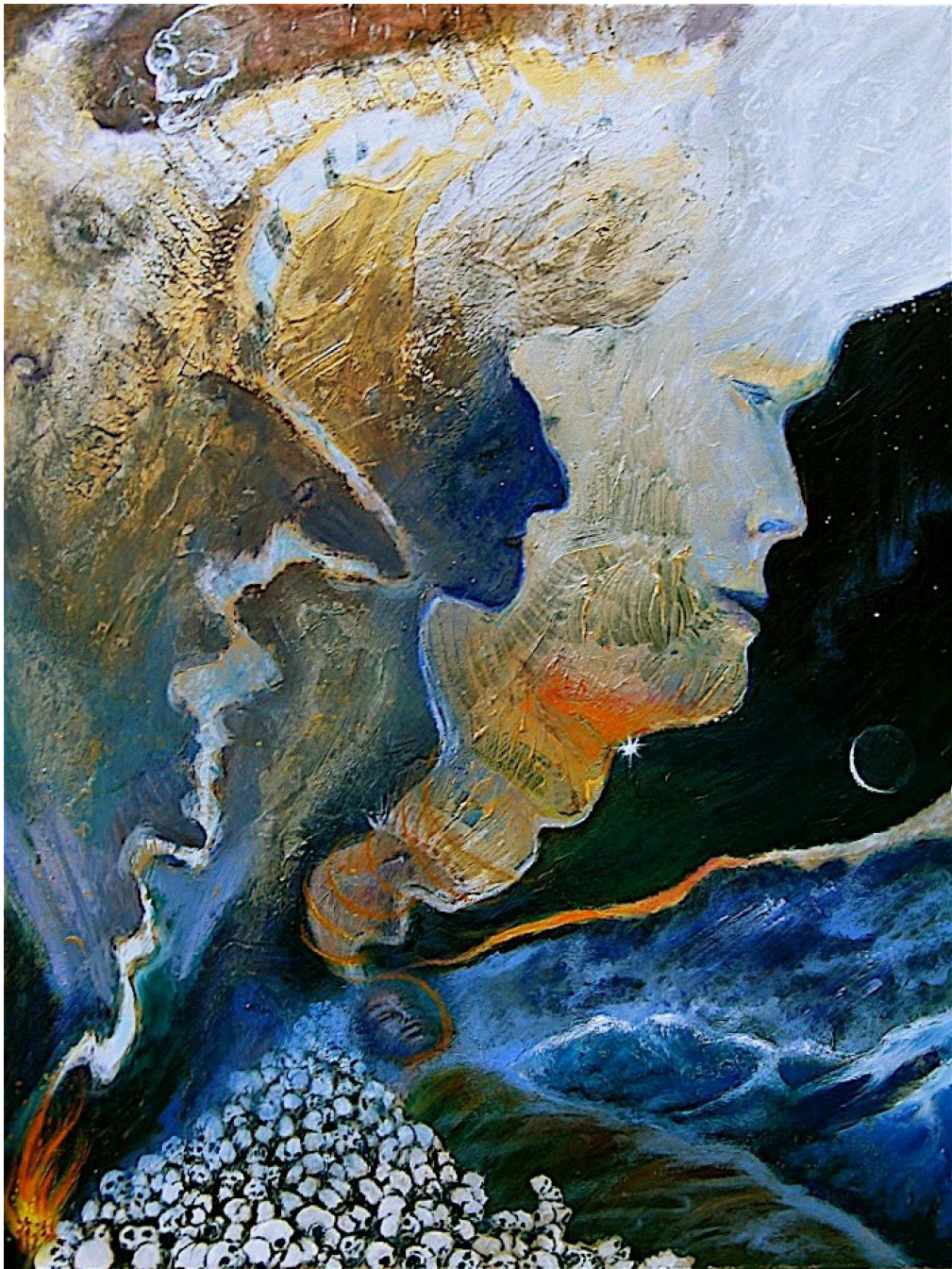
TEN KAN: FERTILITY

The creative act of receptivity yields fertility. Attraction, enticement, seduction, consummation, and gestation describe the active and generative side of life where many colorful tricksters abound. One can only revel in the joy of it all, follow the God of the Dance without shame into the wild place of abandoned sensuality. Here life is generated into form. The seed ripens, carrying within it the hope of the future.



11 CHICCHAN: INSTINCT

From the primordial depths arises a serpentine column of life force, filling us with vitality as we surrender to its power. This is the energy released when polarities come together, balanced and dynamic. In sexual union, the Divine Couple entwine and join forces, two serpents in one. The essence of their ecstatic dance is enacted in our lovemaking, and informs us of our own body wisdom as we move through life with authenticity. Harken to its sibilant messages, whispers of pleasure flowing through your veins. Listen to your own desire, and note how it resonates with the Serpent's voice. Instinct is the fruit of the Tree of Knowledge.



TWELVE CIMI: RELEASE

At a cremation ground lay piles of skulls, all past lives. A newly deceased body, still earthbound, awaits transformation. The soul rises, and the flame of life energy spirals around a glowing column, lighting the way onward and upward into the Great Mystery. It takes the shape of a shining human face of noble features and virtuous intentions. The Death Crone councils the newly departed, informing it of all the possibilities of rebirth: "Listen to your desires, choose carefully. This is your chance to release all attachment and become your True Self, a reflection of the brilliant light of Divinity."



13 MANIK: FULFILLMENT

We are not alone. The acts of giving and receiving open doors to everlasting fulfillment. Through charity and good will, we become nourished; the richest individual is the one who gives the most. Through compassionate acts, we learn that "what goes around, comes around." The concept of selfishness thus loses meaning and ego attachments dissolve. Take my hand and dance with me! Let us be co-creators of a Culture of Love!

THE BOOK OF ELECTRUM

The following list of dates is called *The Book of Electrum*. It correlates the symbolic structure of the Tzolkin to the timing of every lunar year of thirteen Moons from 1895 to 2020. Two dates are shown for each listing. Birthdays and other events falling within these two dates align with the temple indicated.

Poetic interpretations of the symbolism associated with each temple can be found in the **INVOCATIONS** section following this list. Following the invocations is a list of keywords for each temple.

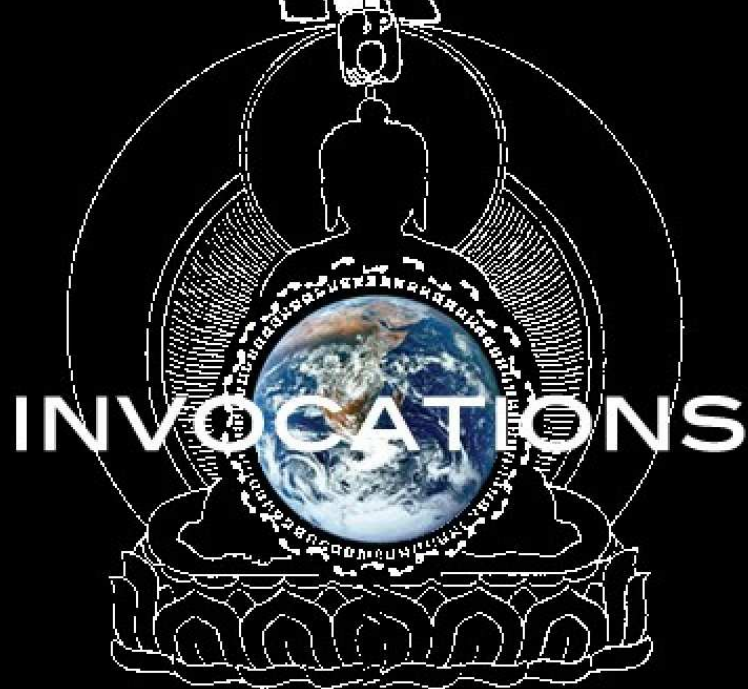
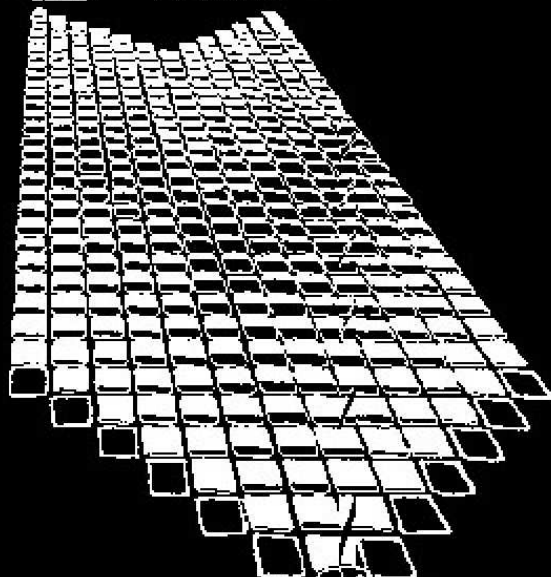
LUNAR YEAR TEMPLE OF BIRTH

Aug 30 1894 to Sept 18 1895 **Grace**
 Sept 18 1895 to Oct 6 1896 **Cosmic Gateway**
 Oct 6 1896 to Oct 25 1897 **Breath of Spirit**
 Oct 25 1897 to Nov 14 1898 **Eagles**
 Nov 14 1898 to Dec 3 1899 **Star Harmony**
 Dec 3 1899 to Dec 22 1900 **Birth**
 Dec 22 1900 to Jan 9 1902 **Heart**
 Jan 9 1902 to Jan 28 1903 **Fingers & Toes**
 Jan 28 1903 to Feb 16 1904 **Flowers**
 Feb 16 1904 to March 6 1905 **Skywalkers**
 March 6 1905 to March 24 1906 **Death**
 March 24 1906 to Apr 12 1907 **Thunder**
 Apr 12 1907 to Apr 30 1908 **Empowered Human**
 April 30 1908 to May 19 1909 **Serpents**
 May 19 1909 to June 7 1910 **Mirrors**
 June 7 1910 to June 26 1911 **Monkeys, Artists**
 June 26 1911 to July 14 1912 **Seeds**
 July 14 1912 to Aug 2 1913 **Earth**

Aug 2 1913 to Aug 21 1914 **Loyalty and Faith**
 Aug 21 1914 to Sept 9 1915 **Mystery**
 Sept 9 1915 to Sept 27 1916 **Grace**
 Sept 27 1916 to Oct 16 1917 **Cosmic Gateway**
 Oct 16 1917 to Nov 3 1918 **Breath of Spirit**
 Nov 3 1918 to Nov 22 1919 **Eagles**
 Nov 22 1919 to Dec 10 1920 **Star Harmony**
 Dec 10 1920 to Dec 29 1921 **Birth**
 Dec 29 1921 to Jan 17 1923 **Heart**
 Jan 17 1923 to Feb 5 1924 **Fingers & Toes**
 Feb 5 1924 to Feb 23 1925 **Flowers**
 Feb 23 1925 to Mar 14 1926 **Skywalkers**
 Mar 14 1926 to Apr 2 1927 **Death**
 Apr 2 1927 to Apr 20 1928 **Thunder**
 Apr 20 1928 to May 9 1929 **Empowered Human**
 May 9 1929 to May 28 1930 **Serpents**
 May 28 1930 to June 16 1931 **Mirrors**
 June 16 1931 to July 3 1932 **Monkeys, Artists**
 July 3 1932 to July 22 1933 **Seeds**
 July 22 1933 to Aug 10 1934 **Earth**
 Aug 10 1934 to Aug 29 1935 **Loyalty and Faith**
 Aug 29 1935 to Sept 15 1936 **Mystery**
 Sept 15 1936 to Oct 4 1937 **Grace**
 Oct 4 1937 to Oct 23 1938 **Cosmic Gateway**
 Oct 23 1938 to Nov 11 1939 **Breath of Spirit**
 Nov 11 1939 to Nov 29 1940 **Eagles**
 Nov 29 1940 to Dec 18 1941 **Star Harmony**
 Dec 18 1941 to Jan 6 1943 **Birth**
 Jan 6 1943 to Jan 25 1944 **Heart**
 Jan 25 1944 to Feb 12 1945 **Fingers & Toes**
 Feb 12 1945 to Mar 3 1946 **Flowers**
 Mar 3 1946 to Mar 22 1947 **Skywalkers**
 Mar 22 1947 to Apr 9 1948 **Death**
 Apr 9 1948 to Apr 28 1949 **Thunder**
 Apr 28 1949 to May 17 1950 **Empowered Human**
 May 17 1950 to June 4 1951 **Serpents**
 June 4 1951 to June 22 1952 **Mirrors**
 June 22 1952 to July 11 1953 **Monkeys, Artists**
 July 11 1953 to July 30 1954 **Seeds**
 July 30 1954 to Aug 17 1955 **Earth**
 Aug 17 1955 to Sept 4 1956 **Loyalty and Faith**
 Sept 4 1956 to Sept 23 1957 **Mystery**
 Sept 23 1957 to Oct 12 1958 **Grace**
 Oct 12 1958 to Oct 31 1959 **Cosmic Gateway**
 Oct 31 1959 to Nov 18 1960 **Breath of Spirit**
 Nov 18 1960 to Dec 8 1961 **Eagles**

Dec 8 1961 to Dec 26 1962 **Star Harmony**
 Dec 26 1962 to Jan 14 1964 **Birth**
 Jan 14 1964 to Feb 1 1965 **Heart** Feb 1 1965 to
 Feb 20 1966 **Fingers & Toe**
 Feb 20 1966 to Mar 11 1967 **Flowers**
 Mar 11 1967 to Mar 28 1968 **Skywalkers**
 Mar 28 1968 to Apr 16 1969 **Death**
 Apr 16 1969 to May 5 1970 **Thunder**
 May 5 1970 to May 24 1971 **Empowered Human**
 May 24 1971 to June 11 1972 **Serpents**
 June 11 1972 to June 30 1973 **Mirrors**
 June 30 1973 to July 19 1974 **Monkeys, Artists**
 July 19 1974 to Aug 7 1975 **Seeds**
 Aug 7 1975 to Aug 25 1976 **Earth**
 Aug 25 1976 to Sept 13 1977 **Loyalty and Faith**
 Sept 13 1977 to Oct 2 1978 **Mystery**
 Oct 2 1978 to Oct 21 1979 **Grace**
 Oct 21 1979 to Nov 7 1980 **Cosmic Gateway**
 Nov 7 1980 to Nov 26 1981 **Breath of Spirit**
 Nov 26 1981 to Dec 15 1982 **Eagles**
 Dec 15 1982 to Jan 3 1984 **Star Harmony**
 Jan 3 1984 to Jan 21 1985 **Birth**
 Jan 21 1985 to Feb 9 1986 **Heart**
 Feb 9 1986 to Feb 28 1987 **Fingers & Toes**
 Feb 28 1987 to Mar 19 1988 **Flowers**
 Mar 19 1988 to Apr 6 1989 **Skywalkers**
 Apr 6 1989 to Apr 25 1990 **Death**
 Apr 25 1990 to May 14 1991 **Thunder**
 May 14 1991 to June 1 1992 **Empowered Human**
 June 1 1992 to June 20 1993 **Serpents**
 June 20 1993 to July 8 1994 **Mirrors**
 July 8 1994 to July 27 1995 **Monkeys, Artists**
 July 27 1995 to Aug 14 1996 **Seeds**
 Aug 14 1996 to Sept 2 1997 **Earth**
 Sept 2 1997 to Sept 20 1998 **Loyalty and Faith**
 Sept 20 1998 to Oct 9 1999 **Mystery**
 Oct 9 1999 to Oct 27 2000 **Grace**
 Oct 27 2000 to Nov 15 2001 **Cosmic Gateway**
 Nov 15 2001 to Dec 4 2002 **Breath of Spirit**
 Dec 4 2002 to Dec 22 2003 **Eagles**
 Dec 22 2003 to Jan 10 2005 **Star Harmony**
 Jan 10 2005 to Jan 29 2006 **Birth**
 Jan 29 2006 to Feb 17 2007 **Heart**
 Feb 17 2007 to Mar 7 2008 **Fingers & Toes**
 Mar 7 2008 to Mar 26 2009 **Flowers**
 Mar 26 2009 to Apr 14 2010 **Skywalkers**

Apr 14 2010 to May 3 2011 **Death**
 May 3 2011 to May 20 2012 **Thunder**
 May 20 2012 to June 8 2013 **Empowered Human**
 June 8 2013 to June 27, 2014 **Serpents**
 June 27, 2014 to July 16, 2015 **Mirrors**
 July 16, 2015 to August 2, 2016 **Monkeys, Artist**
 August 2, 2016 to August 21, 2017 **Seeds**
 August 21, 2017 to September 9, 2018 **Earth**
 Sept 9, 2018 to Sept 28, 2019 **Loyalty and Faith**
 Sept 28, 2019 to October 16, 2020 **Mystery**





TEMPLE OF FINGERS & TOES

AN INVOCATION OF SOVEREIGNTY



The Primordial Mother supports me, unconditionally.



Her breath of spirit quickens my being.



She communicates with me, through dreams.



I am a seed of possibility in the soil of her becoming.



Vitality, passion, and creativity are mine,
As I own the power held within my core.



The future beckons me to surrender my past.



This I do, as I identify completely with the path revealed.



I see that the path has only One Heart.



Signals and signs from many realms
Remind me of my cosmic origins.



My heart soars
As guardians and guides present themselves to me.



Innocently, I surrender my will to the Will of the Creator.



Abundance floods into my life as I empty myself to receive.



May the pillar of my life, honor this abundance.
And may it serve to unite both Heaven and Earth.



THE TEMPLE OF FLOWERS

AN INVOCATION OF SOVEREIGNTY



Integrity aligns my heart with divine will.



I believe in myself. I serve the whole.



I trust my inner voice.



Through me, the Earth speaks.



I am a spiritual warrior wielding the sword of truth.



I face my shadow and am initiated by fire.



I channel Cosmic Consciousness.



The divine nurturance and support of the Great Mother



Inspires me to travel on and on.



The journey is mysterious and deep.



The ground is fertile.



My body is wise.



I die and am reborn, endlessly.



THE TEMPLE OF SKYWALKERS

AN INVOCATION OF SOVEREIGNTY



I am a diviner

Of cosmic harmony.

Signals and signs from many dimensions

Guide me on my path.

Centred in innocence, spontaneity, and humour,

I open to the abundance of Creation.

In receiving this abundance, I bring Heaven to Earth.

My alignment to Heaven is through my heart.

That heart is One with the Heart of Humanity.

Through receptivity to divine communications,

I synchronize my actions with those of the Earth Mother.

Wielding the sword of truth, I face my shadow.

Ecstatic freedom awaits me as I consciously enter
the lightning path of transformation and ascension.



THE TEMPLE OF DEATH

AN INVOCATION OF SOVEREIGNTY



I am one with Cosmic Consciousness.



A Divine polarity beats within my breast.



I act on the inspiration I receive from the integration of that polarity.



Within the sanctuary of my "looks within place",



I empower the seeds of my unfolding.



I am motivated by instinct, desire and creativity.



In surrender to a power greater than myself,
I channel revelation of a world beyond form.



Through my sacred artistry,



I show the way to clarity and expanded love.



I am a beacon of self-remembrance.



I call attention to new beginnings.



In innocence, spontaneity and humor, I dedicate myself



To the spiritual awakening of humanity.



THE TEMPLE OF THUNDER

AN INVOCATION OF SOVEREIGNTY



I am a pillar of Heaven come to Earth.



I am "heartist",



Emissary of the Planet Mind.



The measure of cosmic force within my being,



Is dedicated to co-creation of the higher life of Spirit.



Wielding the sword of truth,



I channel the Will of the Creator,



That all people may be liberated into solar mastery and cosmic consciousness.



The pulse of cosmic love within me,



Animates my presence.



I gift you with the mysterious



Seed



Of the truth of eternal life.



THE TEMPLE OF THE EMPOWERED HUMAN

AN INVOCATION OF SOVEREIGNTY



I walk the path of death and revelation.

Duality does not bind me.

Harmony is the rhythm of my soul.

Through self-remembrance and divine guidance,

I experience breakthrough, after breakthrough,

Into spontaneity and humor.

I provide an opening for the cosmic abundance of Heaven

To manifest here on Earth.

Divine will aligns my heart

To compassionate service of the planetary whole.

I am in divine communication

With the Mother Earth.

May my service to her endure, in clarity and in truth.



THE TEMPLE OF SERPENTS

AN INVOCATION OF SOVEREIGNTY



I walk the lightning path.

In unconditional love,

I nurture and support,

Divine inspiration and truth.

In the sanctuary of my inner self,

I organize seeds

Of intimacy and passion.

Revelation comes to me

As I complete the cycles of my own becoming.

I am a way-shower of star harmony,

Remembering my divine origins.

With my companions of destiny,

I release myself from all limitation, through humor.



THE TEMPLE OF MIRRORS

AN INVOCATION OF SOVEREIGNTY



I am the empowered human,

Bringing Heaven to Earth.

My heart beats,

In rhythm with the heartbeat of the planet.

Centered in the grace

Of galactic alignment,

I channel the clarity and discrimination of a spiritual warrior.

Thunderbeings guide me on the lightning path

To unconditional love and limitless bliss.

The Great Mother

Supports me unconditionally,

On this mysterious journey into Self.

I am the seed of Self, gestating.



THE TEMPLE OF MONKEYS, ARTISTS AND TRICKSTERS

AN INVOCATION OF SOVEREIGNTY



I own completely, the serpent power within me.

Through the death of limiting beliefs,

I complete the sacred work

Of star harmony.

I enter the cosmic gateway,

Sustained by loyalty and faith.

I vibrate in ecstasy to the dynamic potency of sacred artistry

As empowered humans join with me

To unite the pillars of Heaven and Earth.

Through my heart I know my unique star-path.

I know that I am guided by the Planetary Mind of Humanity.

Through my heart I see that we are all seeds of cosmic force.

I surrender myself completely to our sacred home, the Earth.



THE TEMPLE OF SEEDS

AN INVOCATION OF SOVEREIGNTY



From my sword of truth,

Flashes of lightning pierce the veil of duality.

Wholeness is my birthright.

The divine Mother supports my being.

Unseen forces guide my spirit.

Within the Great Mystery,

I am both seed and soil.

I am instinct, passion and creativity.

Through death after death of limiting beliefs,

I complete the Great Work.

I show the way to a life of higher love and harmony.

I am a steady beacon

Of loyalty and faith.



THE TEMPLE OF EARTH

AN INVOCATION OF SOVEREIGNTY



I am a magical child.



Innocently I walk the path to cosmic abundance.



It is a mysterious journey.



My steps are measured by the depth of my heart-knowing.



Centered in commitment, hope and vision, I serve.



I am receptive to mystic transmissions



From Mother Earth.



A transpersonal mythology empowers me as a spiritual warrior.



Through cyclic transformation I purify my life.



I seek the perfection of relationships.



I provide unconditional nurturance and support.



I co-create my reality with unseen forces

Emanating from the womb of Mystery.



THE TEMPLE OF LOYALTY AND FAITH

AN INVOCATION OF SOVEREIGNTY



I am pure seed potential,

Vital, passionate, alive.

Through my life-rhythm of surrender, death and release,

I reveal the beauty-path

Of star-harmony and unconditional love.

I am awakened by a synthesizing vision of my divine purpose.

Companions of destiny

Quicken my inner child

To receive the abundance that awaits.

Angelic messengers show me that pillars of Heaven have come to Earth.

In this realization, I gift my heart

To the planet, in love.

May I fulfill my deepest cosmic destiny.



THE TEMPLE OF MYSTERY

AN INVOCATION OF SOVEREIGNTY



The Earth and I are One.



Through the integration of paradox,



I transcend the limitations of duality.



Unconditional love and acceptance are the result.



Centered in primal trust,



I allow the breath of spirit to animate my soul.



In the sanctuary of my being, I explore the Great Mystery.



From that exploration, I become a fertile ground of possibility.



Through my instinct, motivation, desire and surrender,



I humbly reveal



The flowering gift



Of godseed planted there.



Come. Enter the garden of my love.



THE TEMPLE OF GRACE

AN INVOCATION OF SOVEREIGNTY



I am one with my path.



My inner child



Opens innocently to the abundance of Creation.



Angelic messengers



Center me in my heart.



Through dreams and visions,



I see my role as a galactic conduit.



Synchronicities keep me in touch with that role.



Ceaselessly wielding the sword of truth,



I purify and transform myself



Into wholeness and light.



I become a source of divine nurturance and support.



My very presence communicates this truth.



THE TEMPLE OF THE COSMIC GATEWAY

AN INVOCATION OF SOVEREIGNTY



Mystery is the soil of my becoming.



I am the wholeness of the seed.



I am charged with vitality, instinct and passion.



My seed-death reveals the miracle of eternal life.



Centered in unfolding beauty,



I see clearly the path of star-harmony.



I am a beacon of awakened consciousness.



I catalyze breakthroughs



In all those who are innocent and spontaneous.



Abundance is my birthright.



I courageously embark on mysterious journeys



Into the heart



Of planetary consciousness.





TEMPLE OF THE BREATH OF SPIRIT

AN INVOCATION OF SOVEREIGNTY



I am a galactic conduit, in communication with the divine.



I am in resonance with the Earth.



I am a spiritual warrior in the hall of mirrors.



I define the lightning path of ascension and release.



Centered in Cosmic Consciousness,



I see the Source of life, as myself.



Inspiration from unseen forces empowers my spirit.



Dreams carry me deep into the mystery of my soul.



That soul is alive with the pulse of cosmic potential.



Passionately, I seek to manifest that potential.



I surrender my will to the Will of the Creator.



To the Great Work, I dedicate myself.



To the Great Work, I show the way.



THE TEMPLE OF EAGLES

AN INVOCATION OF SOVEREIGNTY



I remember myself.



I am loyal and faithful to that memory.



It reminds me of my inner child,



A child innocently open to life's abundance.



I am encouraged by angelic messengers,



To follow my heart.



Planetary service is my calling.



Mystic transmissions penetrate my soul.



I resonate to the pulse of the Earth.



Clarity abounds,



As I reunite



With solar mastery and unconditional love.



With this love, I become a source of new tomorrows.



TEMPLE OF STAR HARMONY

AN INVOCATION OF SOVEREIGNTY



I am the breath of spirit.

Through me, seeds of the Great Mystery are sown,

Into the soil of new tomorrows.

Passion animates my desire

For revelation and release.

Beauty beckons me

To seek the path of star-harmony and expanded love.

Cosmic signals and signs guide my way.

These I faithfully follow.

I see that I am a divine and magical child

Quickened to the harvest

By angelic messengers

Showing me the one-hearted way home.



THE TEMPLE OF BIRTH

AN INVOCATION OF SOVEREIGNTY



I believe in myself.



I am a golden pillar of cosmic consciousness.



I am an Earth Healer, pulsing with the planetary whole.



Walking the path of the spiritual warrior,



I transform myself into ever more complete a vessel



For life's mastery.



I channel the nurturance and support of the primordial Mother.



The breath of my spirit



Drifts endlessly through Dreamtime,



Carrying potent seeds to fertile ground.



Intimacy is my ally.



Death is my ally.



I fulfill the Great Work.



THE TEMPLE OF THE HEART

AN INVOCATION OF SOVEREIGNTY



I walk the path of expanded love,



In communication with the divine.



The strength of my spirit



Is grounded in innocence.



I am an open vessel,



A skywalker,



Channeling the Heart of the Creator.



My hopes, dreams and visions,



Are given form



Through the synergy



Of timelessness and discrimination.



Thunderbeings guide my path



Into ecstasy and limitless bliss.

THE LIGHTNING PATH ONLINE

This book is meant to be an introduction to my *Lightning Path* website at www.lightningpath.net. On the site you will find an abundance of related information including an evolving body of hyper-linked Internet resources revealing very precise synchronic correlations between past, present and future Moon cycle/Tzolkin integrations. The website also gives you the opportunity to easily “catch the wave” of the current *Lightning Path* Moon cycle and to learn from (and contribute to) the ongoing consolidation of resources occurring there.



LIGHTNINGPATH.NET

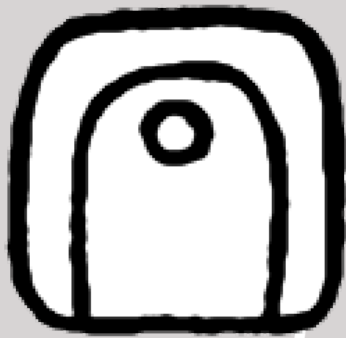
The sequence of Moon cycles comprising *The Book of Electrum* is based on the timing of my initial revelation of the existence of *The Lightning Path* in March of 1986. That revelation took place within the mind of a single individual but it is clearly not meant for that individual alone. Nor is it really about that individual. It is about what the revelation points to as a collective path of mythic attunement mysteriously aligned to the orbit of planet Uranus. Why? Because it takes 21 solar years to pass through all 260 sectors of the Tzolkin, one-Moon-cycle-at-a-time. This is exactly one quarter of the 84 years it takes for Uranus to orbit the Sun. This close correlation between the duration of the orbit of Uranus to the duration of four *Lightning Path* passages allows us to characterize each passage as one "Uranian season." Each season is thus made up of 20 consecutive lunar years of 13 Moons each, with every Moon being ascribed both a glyph and a number from the Tzolkin.

For the purpose of continued exploration of this mysterious relationship between *The Lightning Path* and the orbit of Uranus, I have featured on the website, ***The Lightning Path Timebeam***, an evolving constellation of Internet resources organized according to the four seasons of the orbit of Uranus. Sequencing of Moon cycles begins with the New Moon prior to my initial revelation of *The Lightning Path* on March 3, 1986. This is the same sequence used in *The Book of Electrum*.



The graphic below is from the *Lightning Path* website. It portrays a complete Uranian year of 1040 Moons on *The Lightning Path* with each group of 260 Moons constituting a Uranian season. The *Lightning Path* website consolidates hyperlinked Internet resources synchronously related to many of these Moon cycles. This allows us to investigate how the numbers and glyphs of the Tzolkin relate to outer events in the world. Why? In order to form a meaningful story about what is, was, or will be happening in our world. The Tzolkin has its own inner integrity and wholeness and it is this wholeness which *The Lightning Path* makes available as spiritual guidance in an increasingly complex world. Ideally, *The Lightning Path* provides useful mythic clues as to how to relate harmoniously to whatever we face. For example, the whole world was shocked by the tragic events in New York City on September 11, 2001. Given the massive scale of what occurred, anyone seeking to understand and give meaning to what happened on that fateful day is hard-pressed to do so. Of course, all manner of explanation has been forthcoming but one naturally asks; "Are any of them really helpful to us in navigating our way through the aftermath of such a far-reaching tragedy? What does *The Lightning Path* tell us about 9/11 and beyond, especially to era 2012? "





9/11

THE TEMPLE OF THE COSMIC GATEWAY

No single socio-political event of the 21st Century had such a pervasive impact on global civilization as what occurred on the day commonly referred to as 9/11 (September 11, 2001). According to *The Lightning Path*, the events of that day occurred within the mythological context of the lunar year October 27, 2000 to November 14, 2001. It was a lunar year that had as its central symbol, MULUC (shown above). The pervasive mythic theme for the whole of that lunar year thus centered on attributes commonly associated with MULUC. These include becoming aware through seeking understanding and self-remembrance, signals and signs of all types. MULUC alerts us to the immanent presence of divine guidance and cosmic communication. Fundamentally, it refers to the concept of awakening. MULUC is the cosmic gateway.

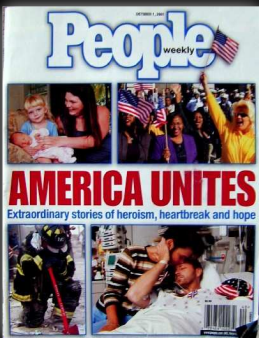




PILLARS OF HEAVEN AND EARTH



According to *The Lightning Path*, the 9/11 tragedy occurred during the 11th Moon of mythic passage through the *Temple of the Cosmic Gateway*. It was an event witnessed live on global television by as many people on Earth as have ever simultaneously witnessed anything. Unexpectedly, through this one act of united perception, humanity pierced a veil and irrevocably entered a new and expanded sphere of consciousness. The 11th Moon of the *Temple of the Cosmic Gateway* aligns with hieroglyph BEN (above) which carries the following attributes: teaching, knowledge, understanding, time/space travel, angelic messenger, fluid reference points, balancing of opposites, courage and compassion, working in harmony with others, pillars of Heaven and Earth uniting. Although it takes considerable time and much reflection to fully appreciate these symbolic aspects of 9/11, one cannot but be immediately impressed by the obvious visual resonances between hieroglyph BEN (shown above), the Twin Towers themselves and number 11.



At this juncture, I wish to once again recommend *The Mayan Oracle* by Ariel Spillsbury and Michael Brynner. It is an excellent reference book for helping to define the meanings of the numbers and glyphs used on *The Lightning Path* and when we look to the *Oracle* to expand our understanding of number 11, we find the following qualities indicated: change, disintegration, letting go, stripping away, complexity moving to simplicity. In more poetic terms, the *Oracle* reads: *Stripped down to essence, marrow of light, beyond definition your soul takes flight.* It continues with: *Eleven is the ray of dissonance, the foundation in self combined with the foundation of Essence Self, catalyzed by the point of unity. Eleven is the process of disintegration, stripping away the layers down to your core essence. Unity, the great illuminator, is transforming patterns and structures, freeing you from things that no longer serve your emerging wholeness. Look through the surface appearance of your process. Let complexity dissipate, becoming the blessing of simplicity.*

In drawing eleven, cherished ideals, beliefs, and images of all kinds are being brought up for you to reexamine, illuminate, and transform. Examine what appears dissonant in your life. Let go! Embrace the disintegration process without resisting or judging it. The rigid walls of your resistances are being broken down. Going through your resistances and boundaries prepares a space for greater wisdom. You are becoming an open system. Anything that defines you is being stripped away. Expect clearing and change. As your facade crumbles and your walls come tumbling down, the true illumination of self bursts through!

Given the clear resonance between *Lightning Path* symbol 11 BEN and the concrete, physical event that occurred on 9/11, I was immediately inspired to determine how *The Lightning Path* might help me navigate my way successfully through its aftermath, especially since I arrived in New York city shortly thereafter. At no point during the last twenty-five years, have I been more grateful for the guidance afforded me by *The Lightning Path*. That guidance came to a focus on September 17, just six days after the disaster, when the Moon conjoined the Sun and a new lunar cycle signatored as 12 IX ('eesh) began.



12 IX (pronunciation: 'eesh)

Number 12 signifies a condition of complex stability. On a personal level it refers to the emotional strength that comes from being able to contain within a wholistic envelope of understanding, both sides of any dualistic argument or situation; in other words, the kind of strength that comes from being able to "hold paradox." Doing so grounds one's consciousness in the unitive matrix of wholeness containing all conditions of polarity. The wisdom of this view is that all things are mirrored in their opposite and that nothing is exempt from this or, as Bucky Fuller used to say: "Universe is plural and at minimum, two."

Hieroglyph IX here unites with number 12 to signify the shaman, the shapeshifter, the passionate, heartfelt, ambassador of wholeness and deep understanding. The shaman journeys beyond the veil of duality into the unitive core of a situation and gives voice to its most hidden aspects. The arrival of this combination of number and hieroglyph presented me with exactly the image of health and wholeness needed



in order to make some sense of what I was painfully witnessing first hand on the world stage. For, as fate would have it, I was in Manhattan less than two weeks after the 9/11 tragedy. What better place than Broadway to come to grips with the paradox of being human — of having the capacity for vast creativity on the one hand and vast destruction on the other?

My experience in Manhattan was not a solitary one. Ann, Ed and I had gone to Broadway to present portions of Ann's musical at a festival of new musical theatre. On September 23, 2001, the last day of our stay there, we made our way through the busy streets of New York to the booming, buzzing confusion that awaited us at the perimeter to Ground Zero. Prevented by barricades from getting any closer, we sought refuge in a little gazebo located in a public park nearby. After more than a week of swirling through Manhattan to and from the festival of musicals, we had finally come to pay our respects to the souls of those who had died so tragically just days before. None of us, however, was prepared for the enormity of feeling that engulfed us. In the midst of devout prayer, bombarded by a loud and relentless cacophony of truck and heavy machinery sounds, all three of us erupted in an outpouring of tears and sorrow unlike anything any of us had ever experienced. Deeper and deeper our hearts sank and we might never have returned from that awful pit of sorrow, had it not been for the single braid of prairie-grown sweet grass Ann had brought for the occasion.



Sweetgrass braid

For millenia, indigenous peoples of the North American prairies have used sweetgrass to aid them in prayer. The rising smoke from a smoldering sweetgrass strand is said to invite the sweet spirits of Nature to come join the proceedings and to bless participants with the insights of higher consciousness. Nowhere in my life had I personally needed such a blessing more than in New York City where so many of the sweet things of Nature

have been completely obliterated by Man's technological achievements mounted ever higher upon Earth's scarred and humble back.

Several unsuccessful attempts at lighting Ann's sweetgrass made it clear to us that the only way its blessings were to come was if we united our breath as one and continued ceaselessly to blow on its glowing tip. This, of course, had the effect of grounding all three of us directly into the present moment where, according to spiritual teachings from around the world, our true salvation ultimately resides. Prayerful, grounded, clutched together in a little triangle, we blew on that braid of sweetgrass for most of an hour, all the while praying and grieving deeply. Each in our own way reached out to the souls of those still caught in the grim remains of what was once the largest office complex in the world, but that was now just a huge pile of smoldering rubble. I felt strongly that our united prayer was a very real contribution to the much-needed rebalancing of forces that had converged to precipitate such an enormous tragedy, however, it also became clear to me that we were grieving, not only for the many people who had died at the World Trade Center, but for the very land itself upon which this terrible tragedy had occurred. Knowing that according to *The Lightning Path*, we were passing through Moon cycle 12 IX, cosmic signature of the shaman/healer, reinforced my sense that the prayerful, healing work we were doing was also supported by the spiritual allies accessible through this use of the Mayan sacred calendar.



Gazebo in public park near Ground Zero, NYC.



2012

THE TEMPLE OF THE EMPOWERED HUMAN

The prophetic Mayan Calendar date December 21, 2012 falls in *The Lightning Path* lunar year that spans the Gregorian calendar dates May 20, 2012 to June 9, 2013. With glyph EB at the commanding seventh position of the pyramid of time mapped by *The Lightning Path*, we are counseled to be especially open and receptive to the downflow of cosmic energy and information that awaits all who are ready and willing to receive it during this period. For EB signals the arrival of a bountiful harvest.



Now is the time for celebration! With Eb, you have received the cosmic cornucopia of abundance, the grail for which you have yearned. Open as the receptive chalice. Lift your empty cup that it might be filled and quickened with expanded consciousness. Your circuits are being prepared for transformation through the activation of the gifts of Spirit.

These precious and often subtle gifts may be overlooked in your busyness. Slow down. Be receptive, freed from expectation. Even if this is a difficult time, open your heart to receive. Sweep clear your schedule and your mind. Ready yourself to be penetrated and quickened with this vortex of empowerment. Through the fruits offered by this star-glyph, you are being activated, cleared, and tuned to become a fully potentiated human being. You are a chalice, an open vessel to receive the unlimited resonance of the expanded self. Embrace the mystery that the chalice of your human form is actually the chalice of the spiraling galaxies!

Ariel Spillsbury and Michael Brynner *The Mayan Oracle*



THE TEMPLE OF THE EMPOWERED HUMAN



Ascension by Teresa Wild
www.teresawild.ca



ONE CIMI

Passage through the mythological *Temple of the Empowered Human* will begin with the New Moon Solar eclipse on **May 20, 2012**, a date which coincides with the annual zenith passage of the Sun over the ancient Mayan city of Chichen Itza. Worthy of note, however, is the astronomical fact that only during a 72-year time window, from 1976 to 2048, (with 2012 landing right at the center of this period) does the Pleiades star cluster join the Sun in this passage. Mayan cosmologist John Major Jenkins believes that the famous pyramid of the Feathered Serpent at Chichen was constructed to convey this cosmic knowledge to contemporary society. Now, with the addition of the Moon to the conjunction of Sun and Pleiades, we can expect a downloading of that cosmic knowledge to the personal level of awareness which, in relation to all other planetary bodies, is what the Moon represents. This is where *The Lightning Path*, based as it is in both the lunation cycle and the Tzolkin, can be most helpful for it provides a mechanism for the gradual integration of cosmic knowledge into day-to-day life. So, in anticipation of this particular New Moon, what guidance does *The Lightning Path* have for us on a personal level?

The New Moon I speak of aligns with ONE CIMI. The message of unity with all Creation is obvious. Additionally, ONE refers to a clear path and to adventure. CIMI refers to death, not simply the inevitability of physical death but rather, to the death of limiting beliefs. This is the key to making the most of what this special day is presenting to us as an opportunity for life-renewal. With such a cosmic convergence such as this, those of us willing to let go of limiting beliefs, will be gifted with cosmic knowledge far beyond what we could have previously imagined, for true revelation is at hand ! However, whether or not we, ourselves, will experience revelation depends largely on how we prepare ourselves for such a rare cosmic encounter as this day of entry into the *Temple of the Empowered Human* presents. As our Hopi elders have called for, let it be prayerful, ceremonial and heartfelt!

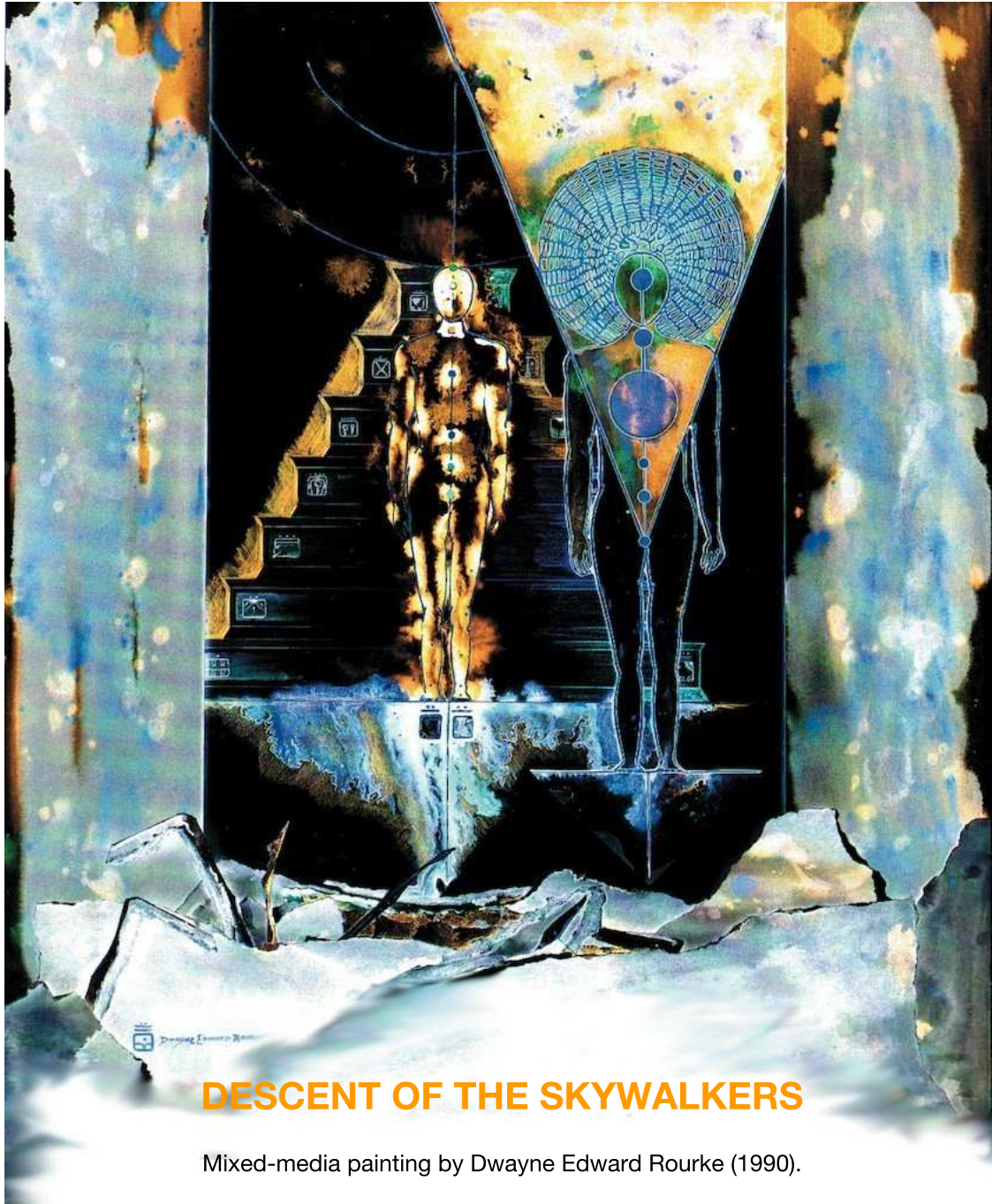


EIGHT BEN

Much has been said in recent years, about the supposed end-date of the Mayan Calendar expected by many to coincide with the Gregorian calendar date **December 21, 2012**. On *The Lightning Path* this day occurs within a lunar year whose theme is the spiritual empowerment of humanity. The date has been highly anticipated ever since *Harmonic Convergence* on August 16, 1987 brought it to broad public awareness. Hence, there is something special about 2012 for all who continue to resonate with the values consolidated on that day.

December 21, 2012 occurs during a Moon cycle on *The Lightning Path* which begins approximately eight days earlier. This is the span of the cycle that calls for decisive action. The Moon cycle itself carries the mythic signature EIGHT BEN thus alerting us to pay attention to the essential nature of number eight, which is resonance. Resonance means to re-sound and when it comes to working with the archetypes of the Tzolkin, to resonate with the qualities of the glyphs and numbers, is to embody those qualities as real, living attributes of our day-today lives. With BEN, those attributes are those of the skywalker, the teacher, the knowledge holder whose depth of cosmic understanding allows him or her to comprehend wholeness and thereby facilitate the balancing of opposites. Through the adoption of fluid reference points, people infused with the energy of BEN bring sacred knowledge to bear on a wide variety of complex situations. Life, to them, is a sacred journey filled with countless opportunities to bring the light of courage and compassion to bear on themselves and to those with whom they interact.

EIGHT BEN on *The Lightning Path* signals the arrival of a fertile era for the emergence of peaceful, self-empowered teachers imbued with the glow of unconditional love who, in remembrance of their cosmic origins, will henceforth stand together as pillars of light anchoring to Earth, the wisdom of the stars. **Ho!**



DESCENT OF THE SKYWALKERS

Mixed-media painting by Dwayne Edward Rourke (1990).

Created during previous passage through
Lightning Path Moon 12 KAN (Temple of Thunder).

Temple of Thunder (left) and *Temple of the Empowered Human* (right).



TEMPLE KEYWORDS

BIRTH IMIX (ee meesh'): Dragon, alligator, primal trust, source of life, Primordial Mother, physical protection, undivided primal waters, divine nurturance and support.

BREATH OF SPIRIT IK (eek): Wind, truth, spirit, breath, inspiration, co-creation, clairvoyance, unseen forces, communication, creative genius, integration of polarities, one's calling and purpose in life.

MYSTERY AKBAL: Womb, abyss, house, night, stillness, dark cave, sanctuary, self-mastery, journey into self, "looks-within" place, compassion and stability, search for mental security.

SEEDS KAN: Opening, seeding, creation, gestation, detachment, eccentricity, independence, fertile ground, self-germination, a foot in both worlds, storehouse of the culture

SERPENTS CHICCHAN: Lovers, desire, choice, passion, instinct, intimacy, invention, kundalini, solar energy, sexual energy, psychic bonding, tempering of vices.

DEATH CIMI: Crying, release, victory, warrior, triumph, humility, mourning, catharsis, surrender, revelation, forgiveness, transmutation.

FINGERS & TOES MANIK: Gifts, body, ritual, feasts, mudra, mating, charity, courtship, endurance, hospitality, closure, completion, spontaneity, acting "as if", spiritual tools, ceremony of the dance.

STAR HARMONY LAMAT: Barter, wisdom, starseed, maturity, ripeness, the sage, the octave, wayshower, negotiations, expanded love, clear perspective, beneficial combinations.

COSMIC GATEWAY MULUC: Signs, signals, godseed, psychometry, surging forward, self-remembrance, psychic wholeness, passage through life, cosmic communication, beacon of consciousness, reaping the rewards of effort.

LOYALTY & FAITH OC: Path, friends, balance, dream weaver, total immersion, spiritual strength, recasting the past, guardians and guides, companions of destiny, emotional-body issues, fulfillment of wishes

MONKEYS, ARTISTS & TRICKSTERS CHUEN: Mask, clans, humor, theatre, disguise, reversal, artistry, amusement, disruption, spontaneity, Hanged Man (tarot), transparency, ethnic groups, entertainment, apprenticeship, tribal meetings.

EMPOWERED HUMAN EB: Harvest, renewal, analysis, abundance, quickening, open vessel, empowerment, mind as friend, self-nurturance, getting to the point

SKYWALKERS BEN: Teaching, knowledge, understanding, time/space travel, angelic messenger, fluid reference points, balancing of opposites, courage and compassion, working in harmony with others, pillars of Heaven and Earth uniting.

HEART IX: Priest, jaguar, shaman, integrity, magician, messenger, meditation, night seer, torch bearer, heart-knowing.

EAGLES MEN: Hope, leadership, inheritances, management, commitment, understanding, planetary mind, spiritual power, belief in oneself, gathering of eagles, dreams and visions, gods and goddesses, global consciousness, compassionate service.

GRACE CIB : Aid, care, trust, status, inner voice, mystic staff, distinctions, golden pillar, galactic conduit, divine ferryman, mystic transmission, cosmic consciousness.

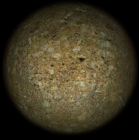
EARTH CABAN: Timing, synergy, territory, deadlines, scheduling, earthquake, earth force, earth keeper, synchronicity, body knowing, crystal healing.

MIRRORS ETZNAB: Action, detail, clarity, success, hierarchy, fruitfulness, facing shadow, making choices, spiritual warriorship, integration of paradox, designation of priorities, division of land holdings.

THUNDER CAUAC : Storm, thunder beings, transformation, renewed energy, beauty, emotion, feelings, cleansing, telepathy, sensitivity, light body, purification, ecstatic freedom, impressionability, keys to all worlds.

FLOWERS AHAU: Union, teamwork, wholeness, ascension, attainment, fulfillment, world peace, unconditional love, universal consciousness, oneness with divinity, language of light.

13



UNITY



POLARITY



RHYTHM



MEASURE



CENTER



ORGANIC BALANCE



MYSTIC POWER



HARMONIC RESONANCE



CYCLIC PERIODICITY



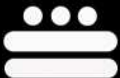
MANIFESTATION



DISSONANT STRUCTURE



COMPLEX STABILITY



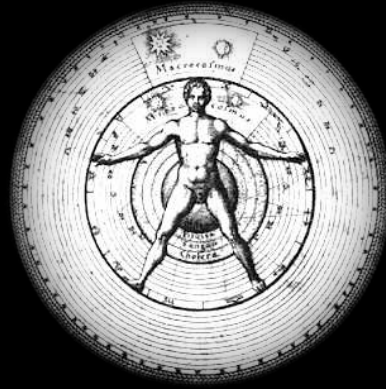
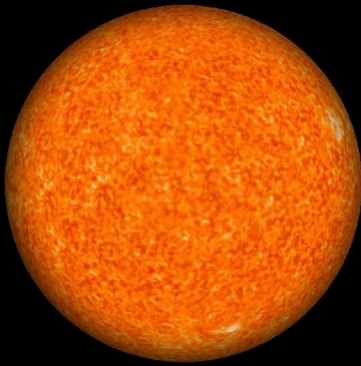
UNIVERSAL MOVEMENT

SACRED NUMBERS OF THE TZOLKIN

Thirteen sacred numbers are used on *The Lightning Path*. These are the same numbers used in the traditional Tzolkin through a system of dots and bars calendar as shown at left.

A single dot represents one and a bar represents five. These numbers combine with the twenty hieroglyphs of the Tzolkin to create 260 codes of transformation of consciousness applicable across the full spectrum of human experience.

The Lightning Path does not alter the essential meaning of the Tzolkin numbers or glyphs. It simply applies them at an expanded scale and thereby reveals realms of consciousness not necessarily apparent through other applications of the Tzolkin.



Astrology is a language. If you understand this language, the sky speaks to you.

~ Dane Rudhyar

DETERMINE MOON PHASES ONLINE

Interested in determining what sector of the Moon you were born at or determining the phase of the Moon for a specific date? Easily find out by using one of these free online websites:

Moon Phases: <http://stardate.org/nightsky/moon>

Moon Phase Calculator: www.timeanddate.com/calendar/moonphases.html

FREE ASTROLOGICAL BIRTHCHARTS

Precise calculation of lunation birth phases requires the specificity of an exact birthchart cast for the moment of a person's first breath. The following website provides such birthcharts for free: **www.astro.com**

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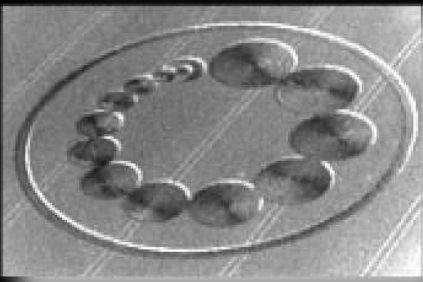
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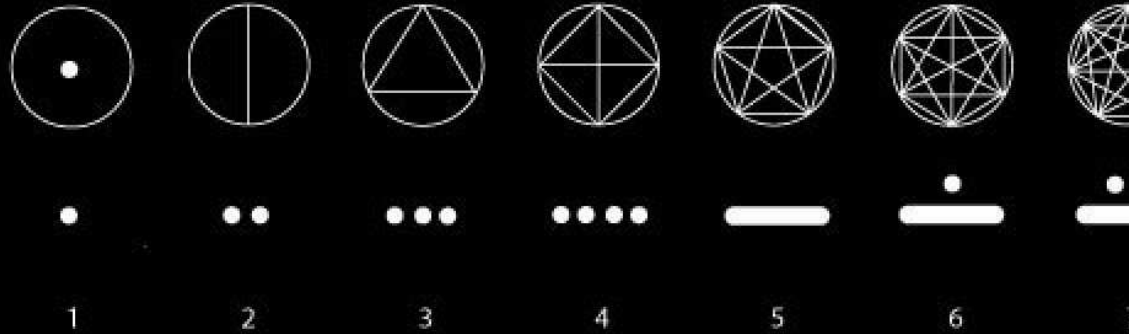
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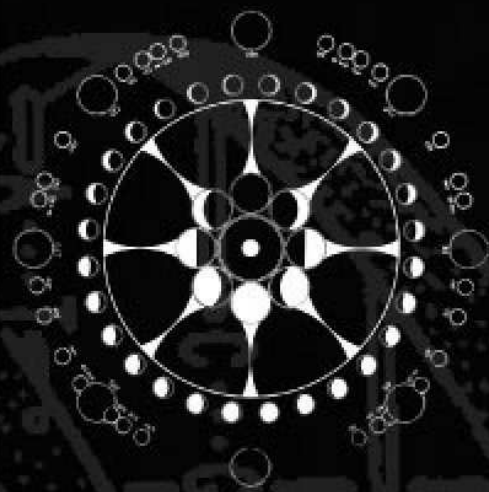
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THIRTEEN



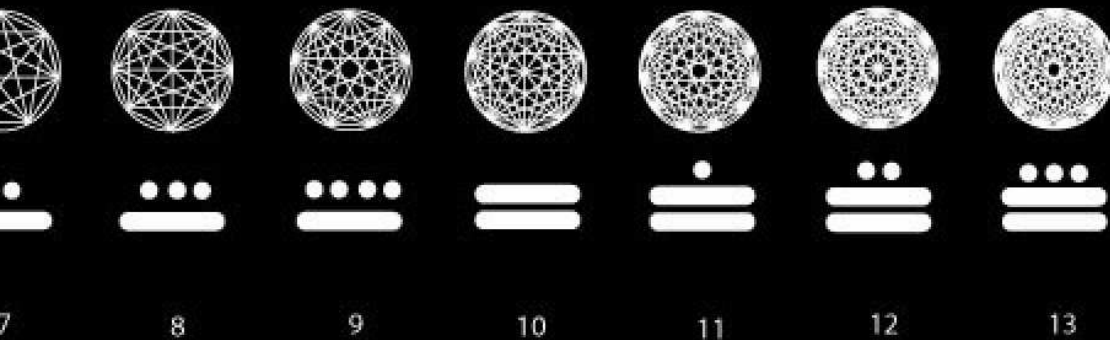
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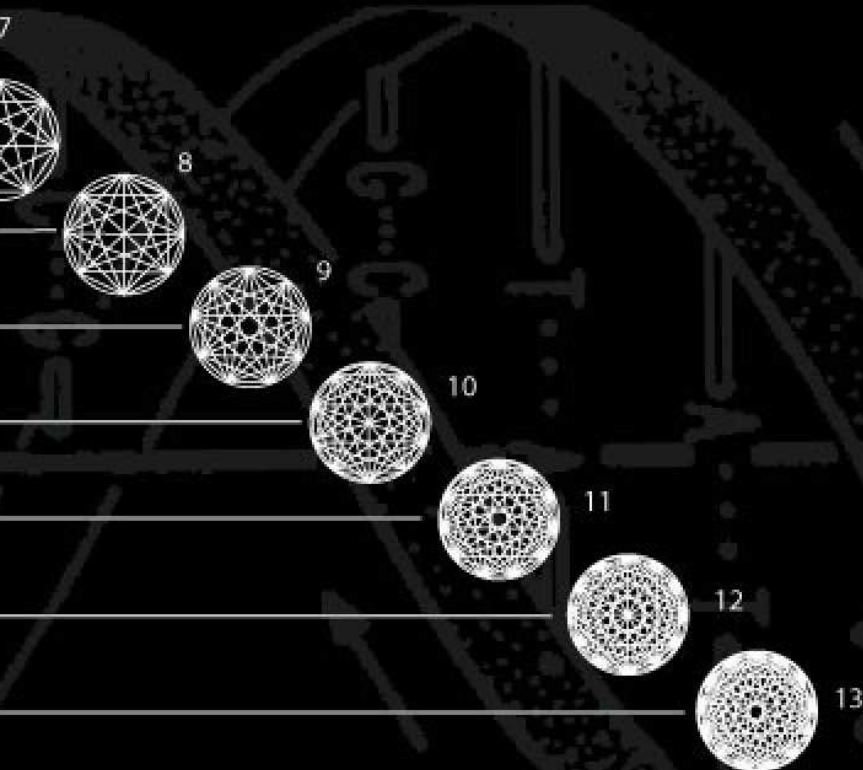
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N MOONS



I CHING

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Twenty glyphs of the Tzolkin with the name of each glyph on the inner circle and corresponding Temple names on the outer circle.



**Teresa Wild and her handmade
Temple of Thunder basket.
Thank you, my Beloved, for being
the perfect mirror that you are!**



ASCENSION II by Teresa Wild

www.teresawild.ca

World peace will only come through teamwork. Through the realization that alone we are all together, we begin the process of ascension into higher states of being. How do we attain the unconditional love that allows this union? Living each moment in wholeness, knowing that everything is a reflection of divinity; only this consciousness will bring fulfillment. Respect and acceptance of self flows outward to all others infinitely.

Teresa Wild

blurb



THE TEMPLE OF THUNDER

AN INVOCATION OF SOVEREIGNTY



I am a pillar of Heaven come to Earth.



I am "heartist",



Emissary of the Planet Mind.



The measure of cosmic force within my being,



Is dedicated to co-creation of the higher life of Spirit.



Wielding the sword of truth,



I channel the Will of the Creator,



That all people may be liberated into solar mastery and cosmic consciousness.



The pulse of cosmic love within me,



Animates my presence.



I gift you with the mysterious



Seed



Of the truth of eternal life.